

Musica

3480

D

3





f258

Name, Beruf und Wohnort
des Benutzers

Der 96. Psalm.

zum Gebrauchs
der Herzog-Mecklenburg-Schwerinischen
Hof-Kapelle in Ludwigslust

von

~~Herrn~~ G. A. Nauman.

Mus. 3480-D-3

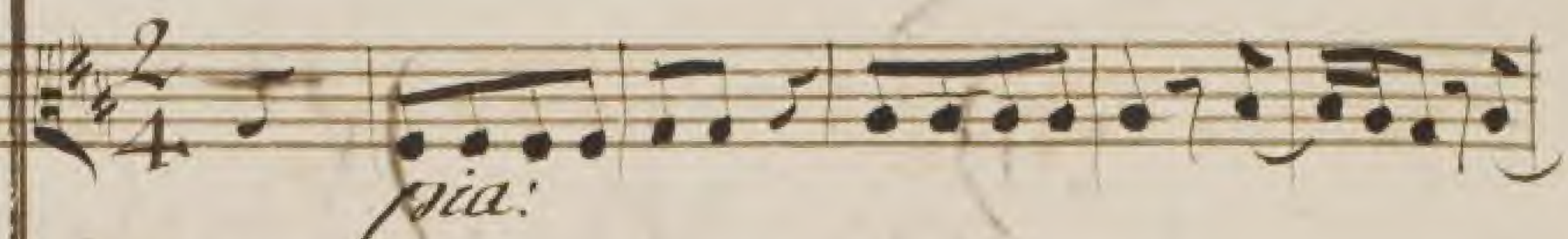


Allegretto

Violini



Viola



Oboi



Corni
in D.



Frembe



Timpani



Soprano



Alto



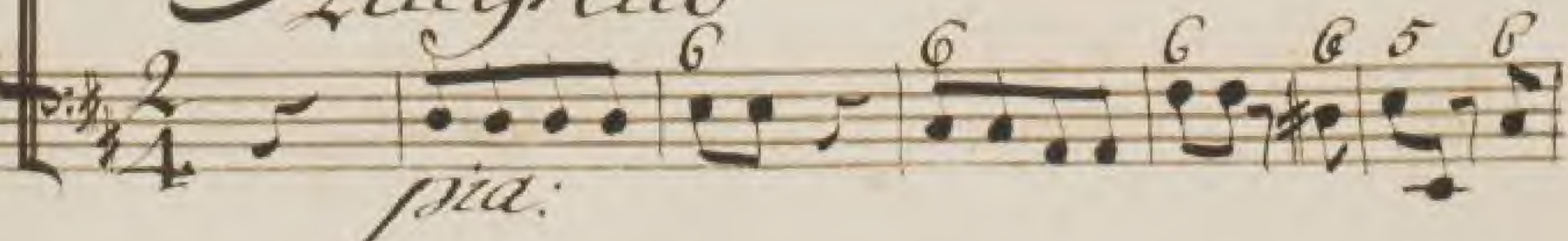
Tenore



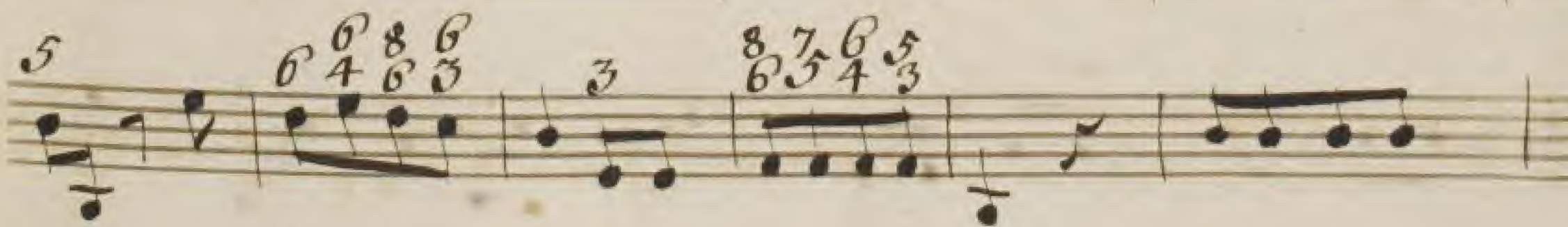
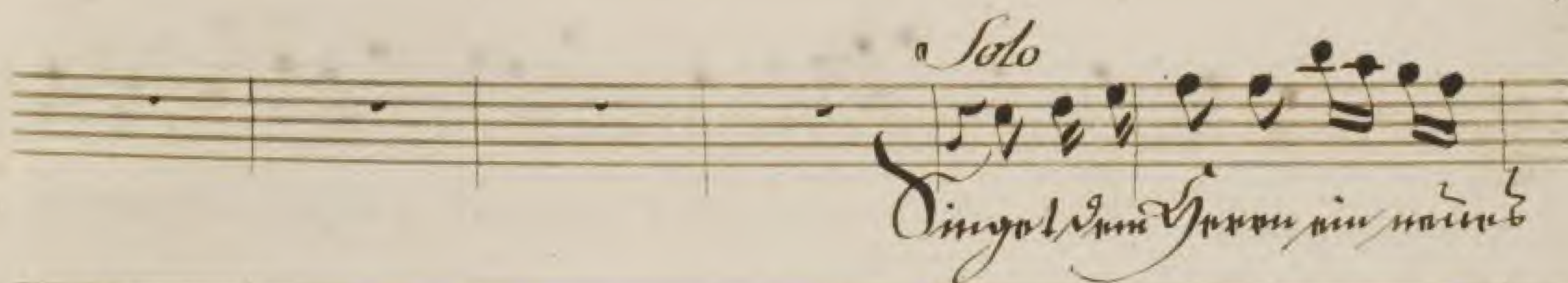
Basso



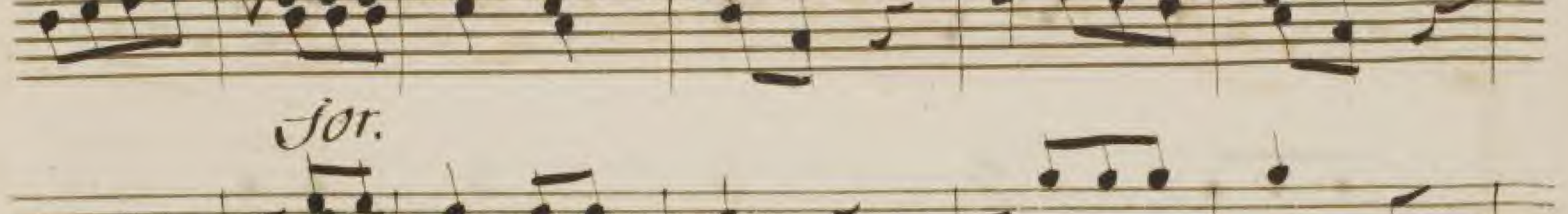
Organo
Bassi



Allegretto

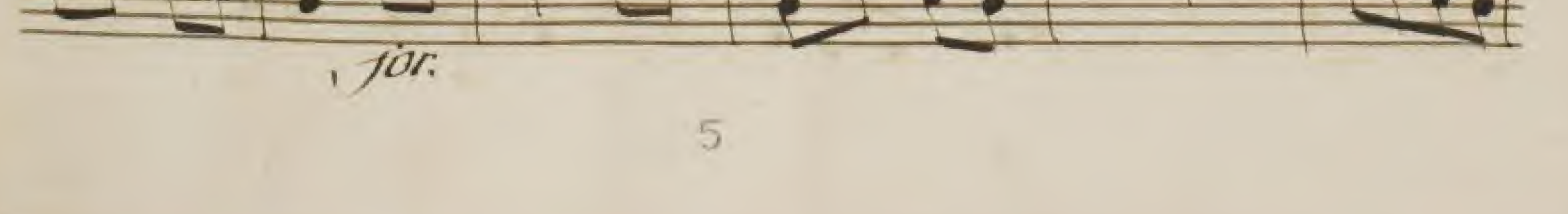
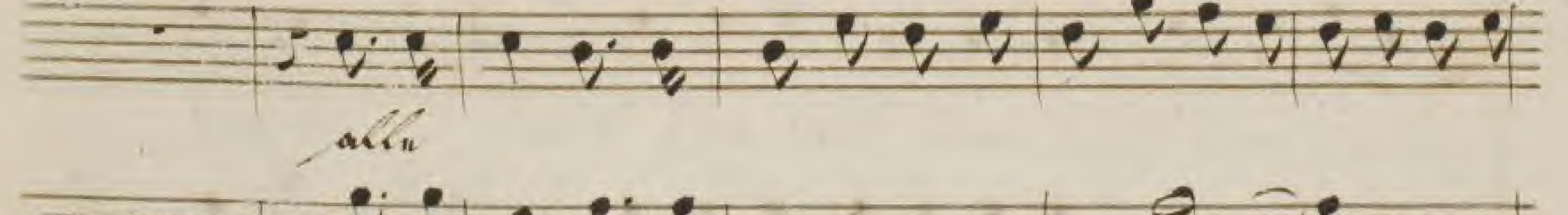


Lied singet dem Herrn in neuen Lied singet singet singet dem



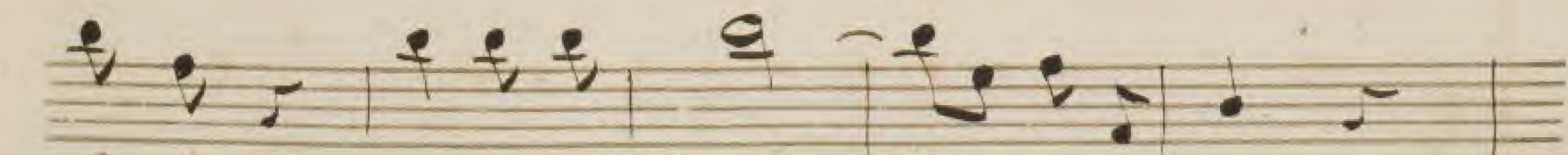
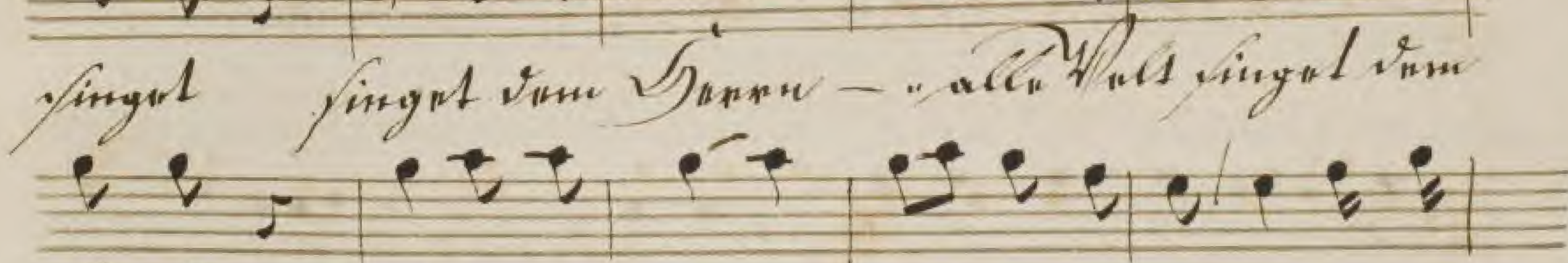
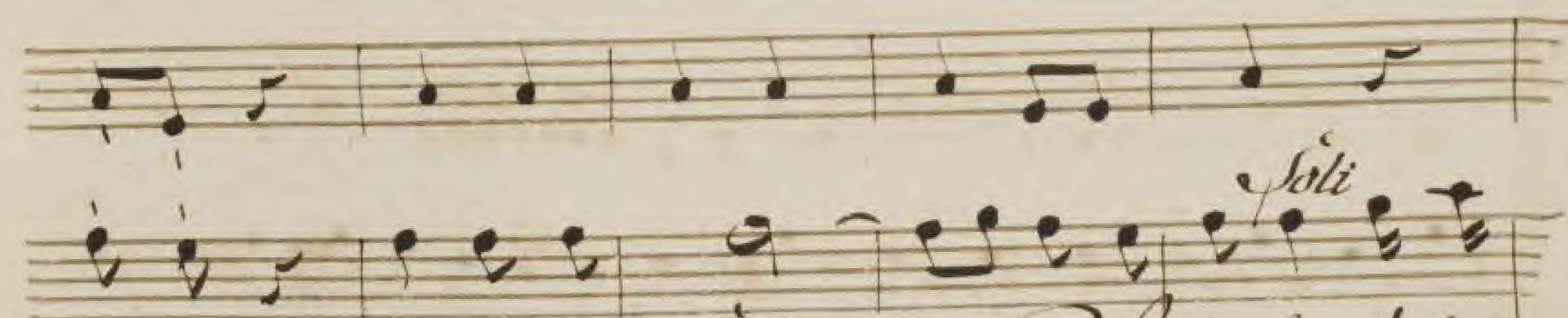
Gloria alle Vult alle Vult alle Vult.

nie nuntab Lind



Singet dem Herrn alle Welt alle Welt Singet
 Herrn alle Welt alle Welt alle Welt Singet
 Herrn alle Welt alle Welt alle Welt Singet
 Singet dem Herrn alle Welt Singet

3 3 6 5 4 3 7



for pia: for

for pia:

Tutti Soli

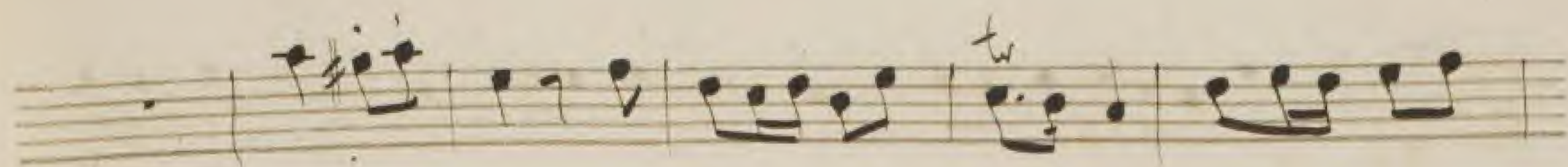
Herrn unserm Herrn alle Welt alle Welt singet dem Herrn alle Welt

alle Welt

5 8 3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by the markings *for.* and *Tutti*. The lyrics "alle Vult alle Vult alle Vult alle Vult" are written across the staves, indicating a vocal or instrumental part. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation.

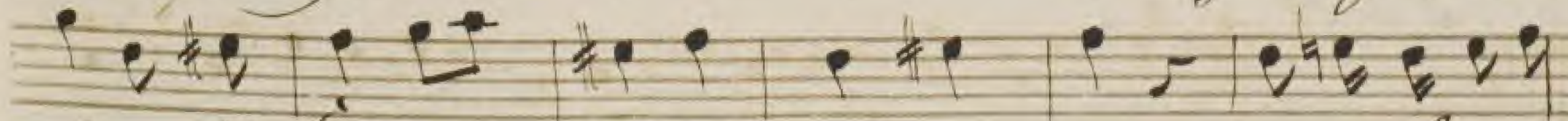
Handwritten musical score for a hymn. The score is written on ten staves. The first four staves contain the vocal melody, with the first staff starting with a treble clef and a key signature of one sharp (F#). The next two staves contain the basso continuo line, with the first staff starting with a bass clef and a key signature of one sharp. The last four staves contain the keyboard solo, with the first staff starting with a treble clef and a key signature of one sharp. The lyrics are written in German: "Singet dem Herren und lobet seinen Namen, predigt einen Tag am". The word "Tastsolo" is written at the bottom of the page.



Singet dem Herrn und lobt seinen Namen, preidget seinen

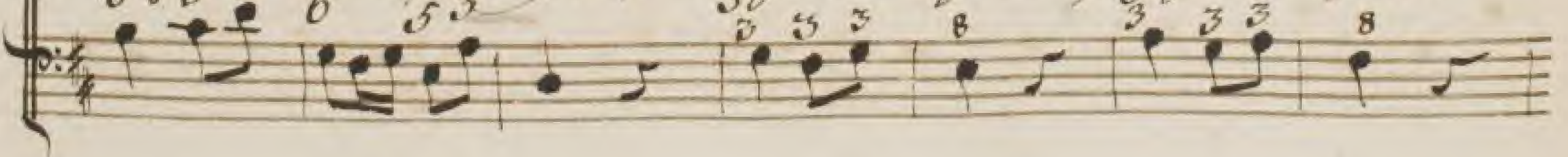
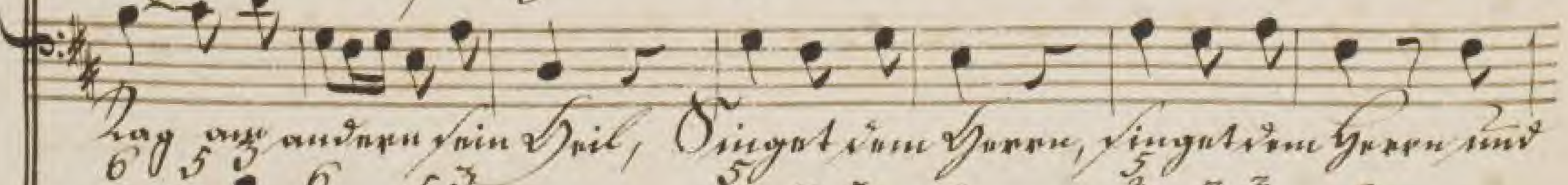
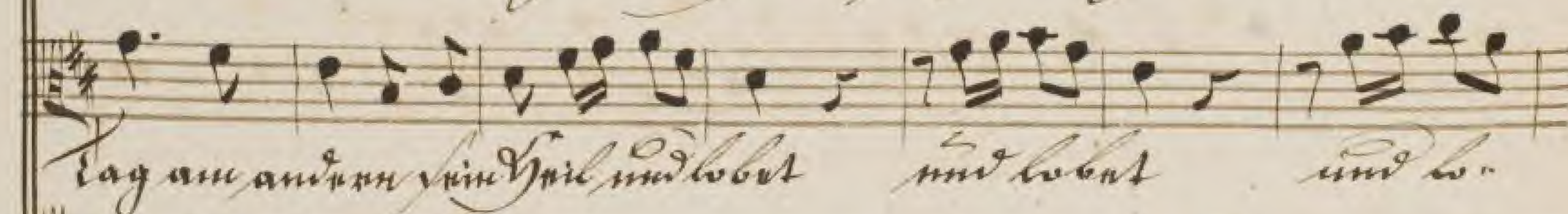
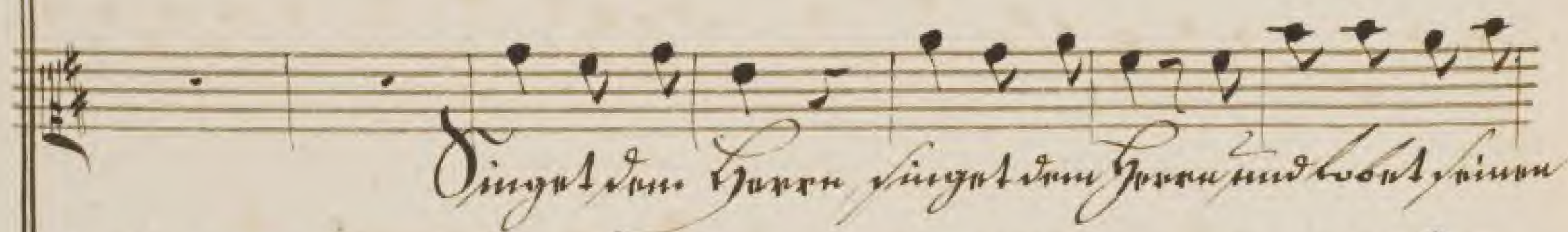
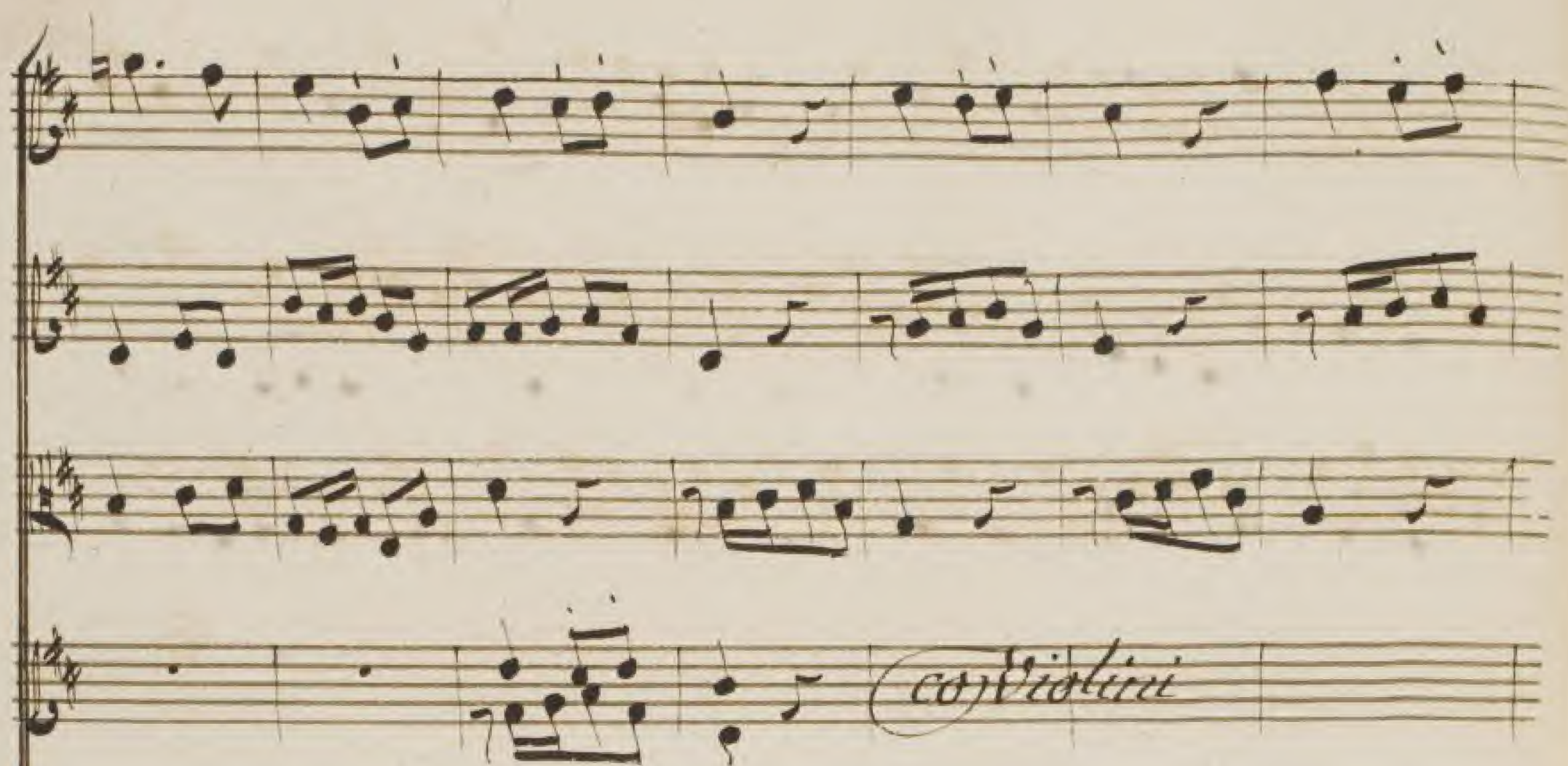


und den sein Heil — — — — — preidget seinen



und den sein Heil — — — — — preidget seinen







Namen dreihundert und an-sonsten Heil-dreihundert



bet lobet lobet seinen Na — — — — — man



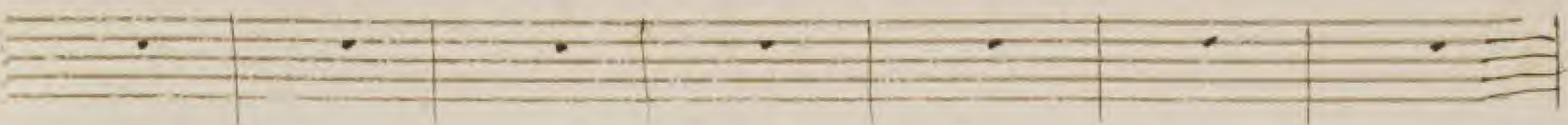
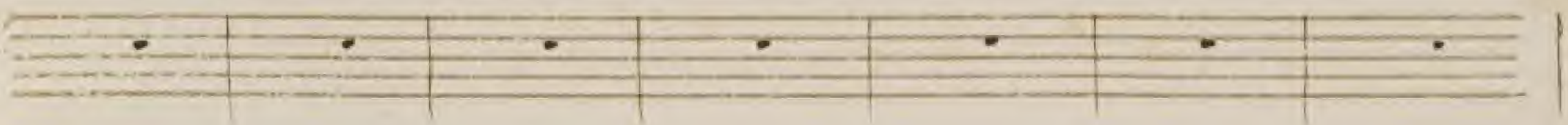
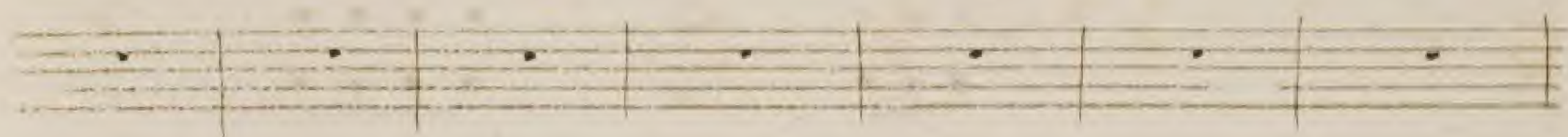
und lobet lobet seinen Na — — — — — man, man



lobet seinen Na $\frac{6}{4}$ $\frac{8}{6}$ $\frac{10}{8}$ — $2 \frac{7}{5}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{8}{6}$ $\frac{10}{8}$ — $2 \frac{7}{5}$ $\frac{5}{3}$ — man



Tag am an — Ihn sein Heil
 predigt einem Tag am andern sein Heil.
 — Igt einem Tag am andern sein Heil. *Da sag* — *let unter den*
 predigt einem Tag am andern sein Heil. *Da sag* — *let unter den*
 6 5 4 3 3 3 3 3 6 3



Dann der Herr ist groß — der Herr ist
 groß
 Völkern im Winter
 unter allen Völkern im Winter
 der Herr ist groß

6 5 6 # 7 6 5 4 3 2 1

Handwritten musical score on page 17, featuring multiple staves of music and German lyrics. The lyrics are:

groß groß groß und hoch zu loben

Der Herr ist groß groß und hoch zu loben, Wunderbarlich über

Der Herr ist groß groß und hoch zu loben

The score includes various musical notations such as notes, rests, and clefs.

Co Violini

Wunderbarlich über alle he über alle Got-ter. Denn
 al- le he al- le - - he über alle Got-ter. Denn
 barlich über alle alle al- le Got-ter. Denn
 Wunderbarlich über alle über alle Got-ter. Denn

L. W. S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German cursive script.

Staves 1-3: Instrumental introduction. Staff 3 is labeled *col. B.*

Staff 4: *col. W.*

Staff 5: Melody line.

Staff 6: Accompanying line.

Staff 7: Melody line.

Staff 8: Accompanying line.

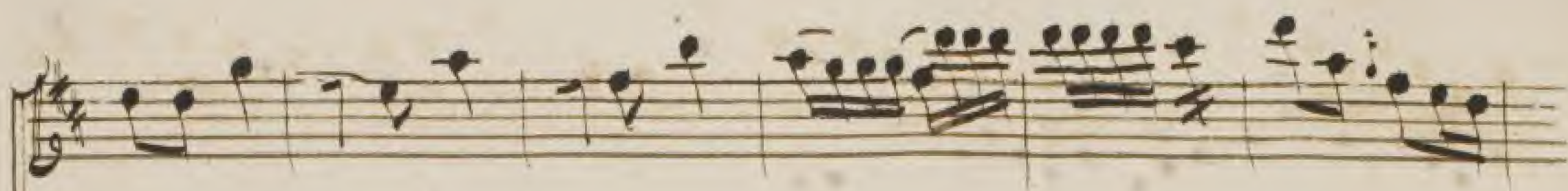
Staff 9: Melody line with lyrics: *alle Götter der Völker sind Götzen*

Staff 10: Accompanying line with lyrics: *aber der Herr hat den Geist gegeben*

Staff 11: Melody line with lyrics: *alle Götter der Völker sind Götzen*

Staff 12: Accompanying line.

Staff 13: Melody line.



Ihr Herr ihr Herr ihr Herr - hat den Himmel gemacht



macht der Herr der Herr der Herr hat den Himmel gemacht



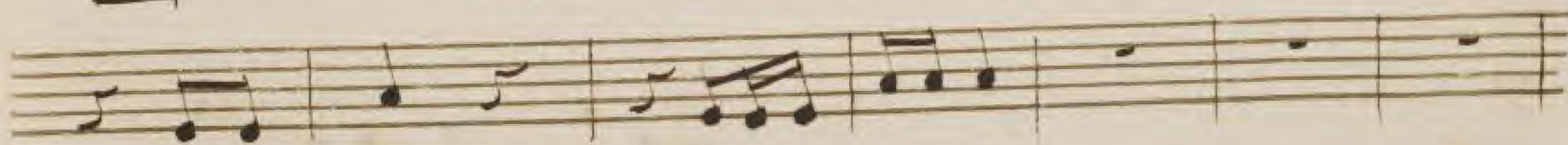
macht der Herr — — — hat den Himmel gemacht



Ihr Herr der Herr der Herr hat den Himmel gemacht



utis.



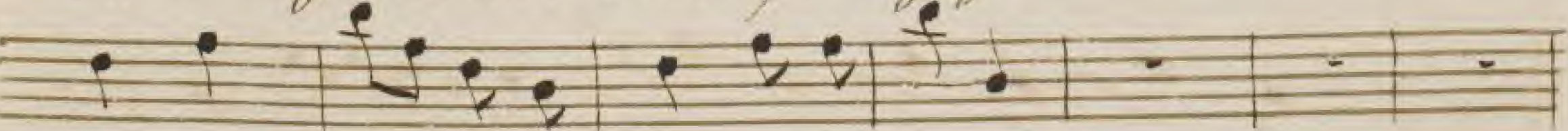
Alle Götter der Völker sind Götzen

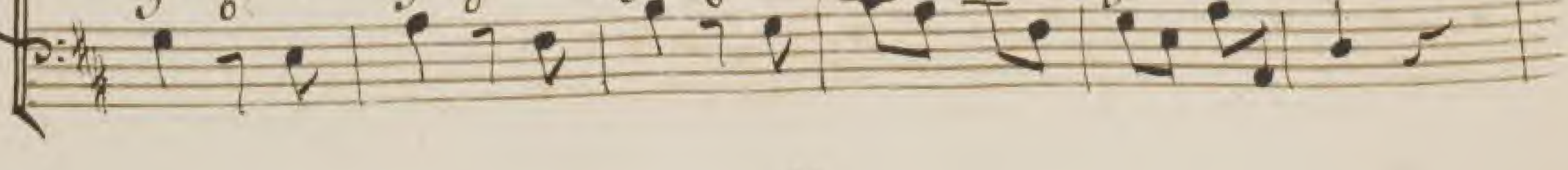
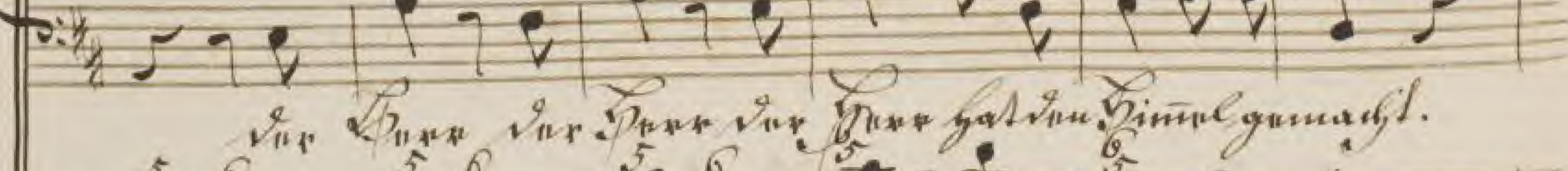
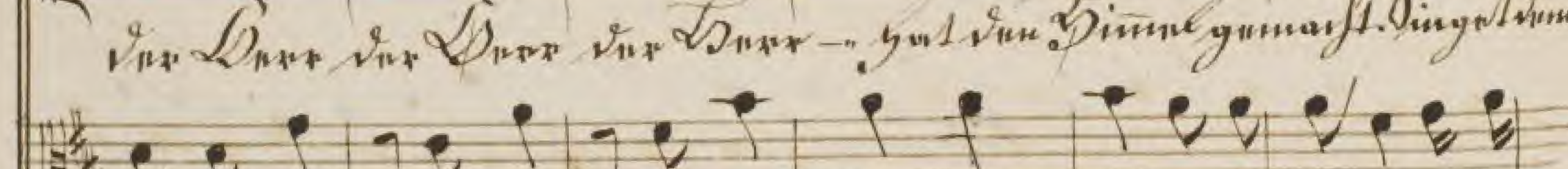
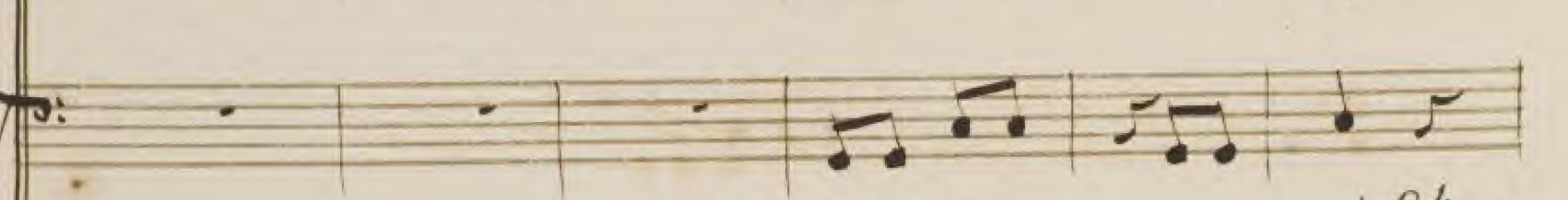
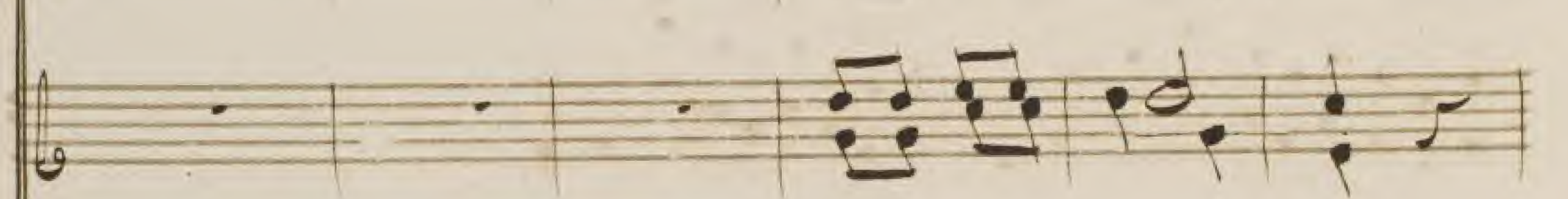
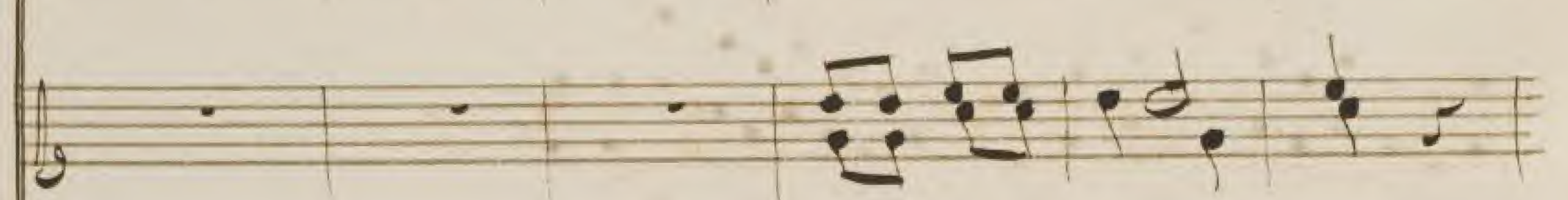


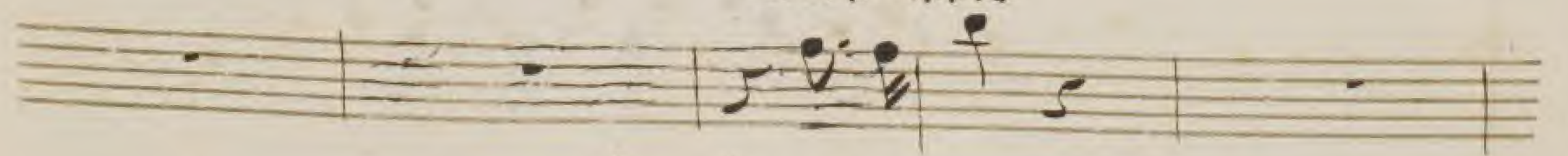
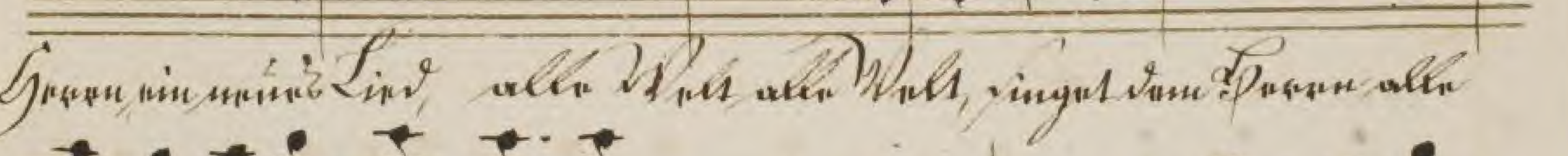
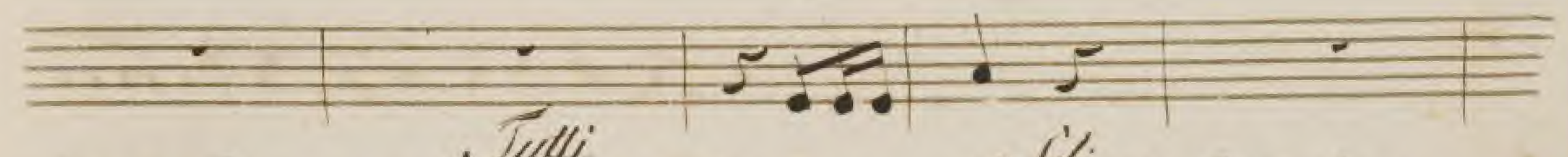
aber der Herr hat die Sündigen,



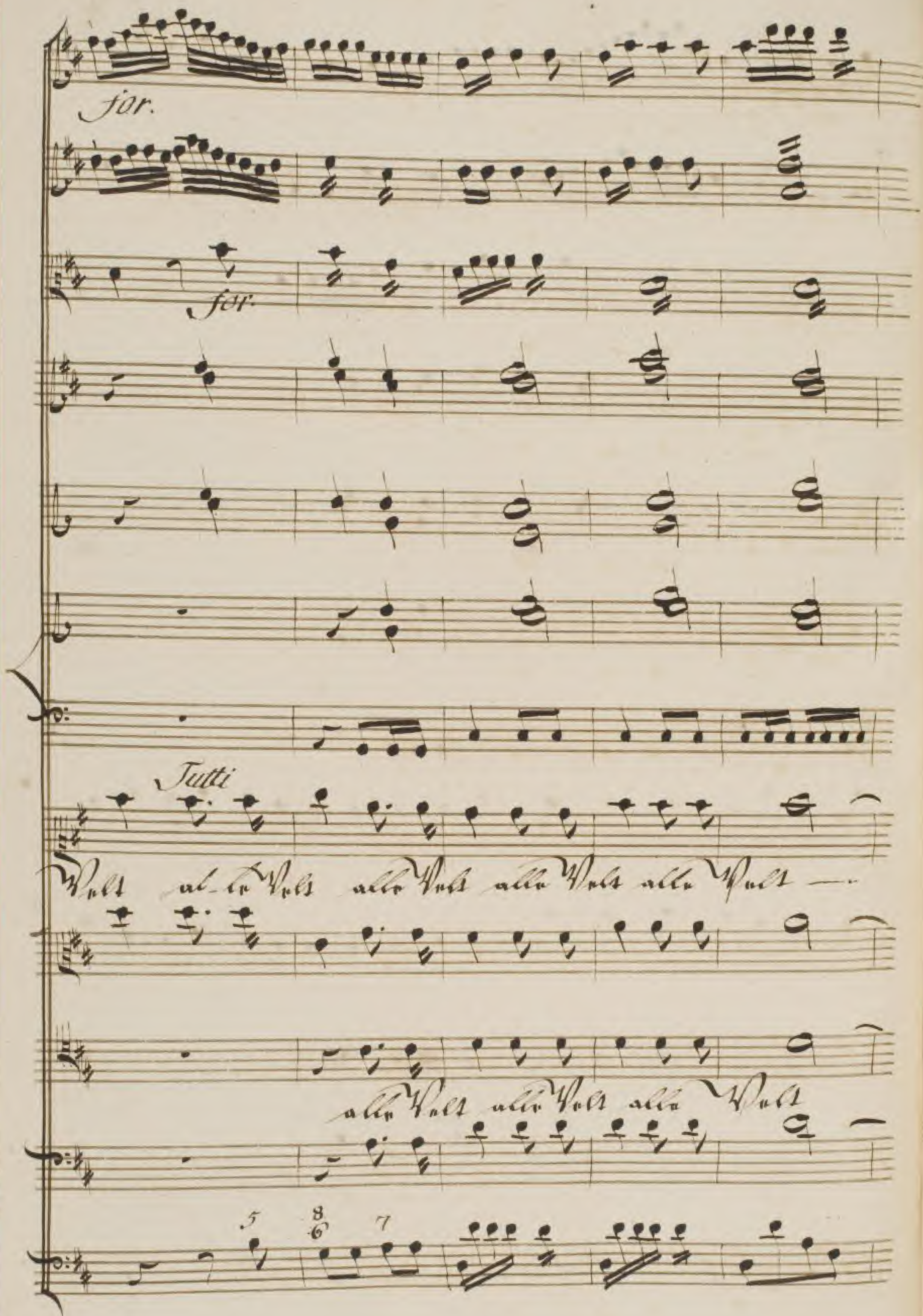
Alle Götter der Völker sind Götzen







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word *for.* appears twice, and *Tutti* appears once. The lyrics "Walt alle Walt alle Walt alle Walt" are written across the staves. The page number 24 is visible at the bottom.



for.

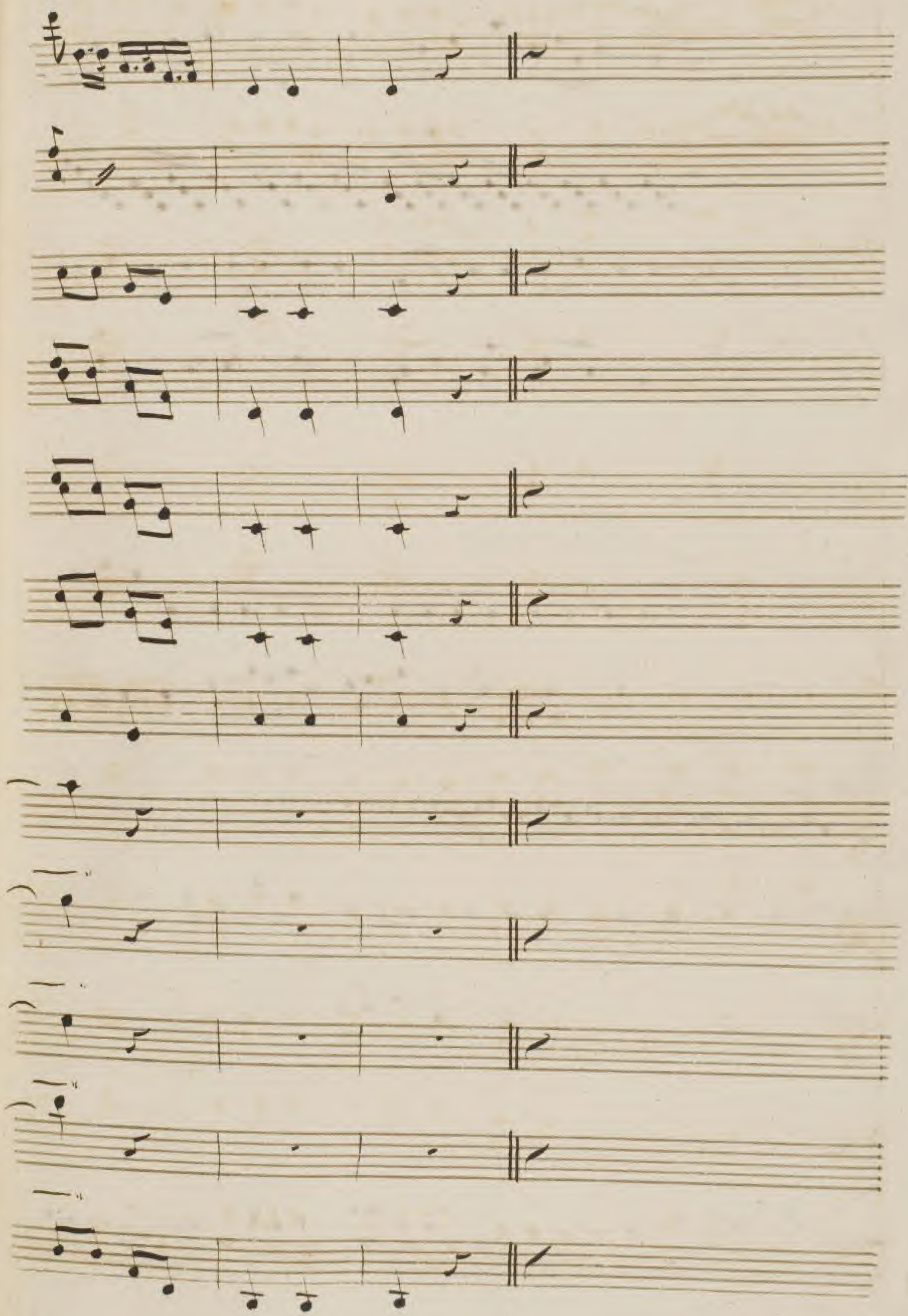
for.

Tutti

Walt alle Walt alle Walt alle Walt —

alle Walt alle Walt alle Walt

5 6 7



Moderato

Violini

Viole

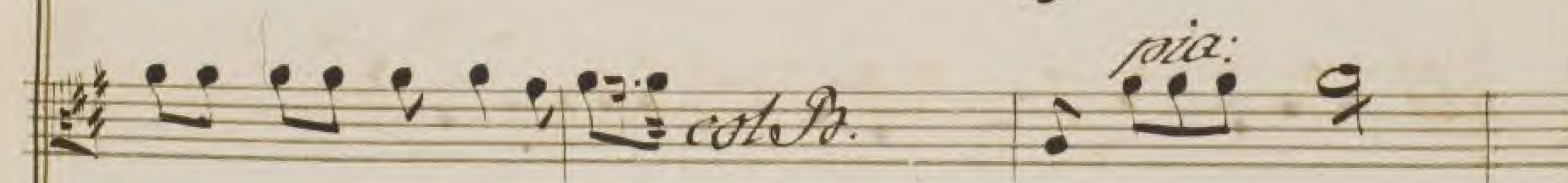
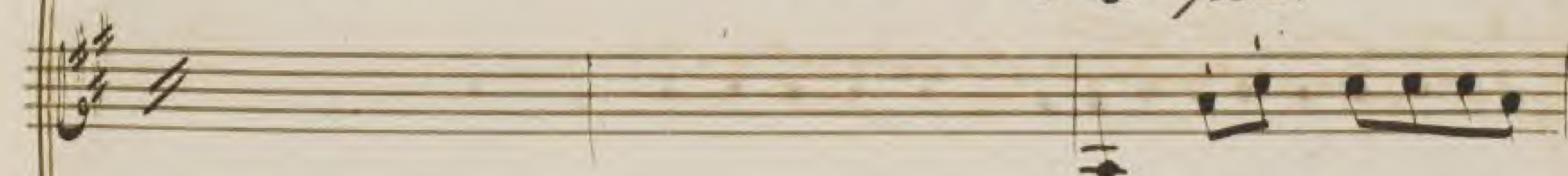
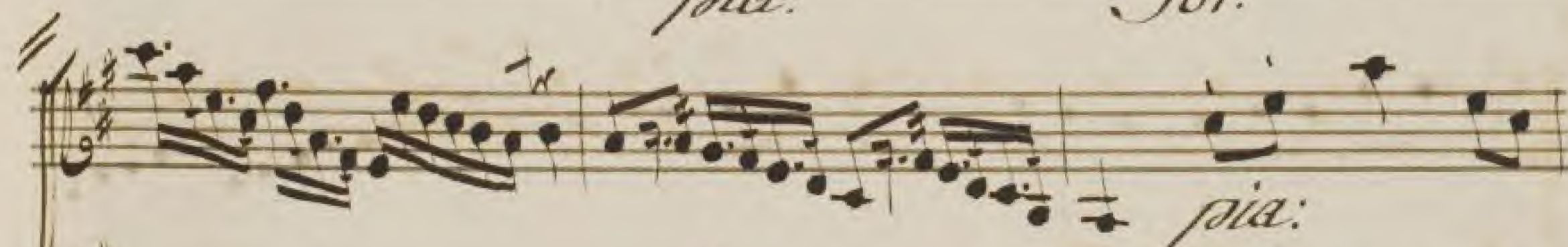
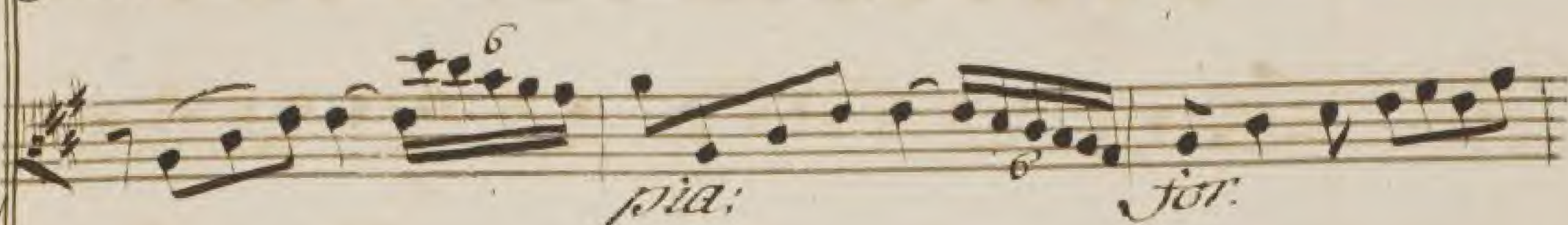
Oboi
Flauti

Soprano

Basso

Moderato

co Violini



Handwritten musical score on page 28, featuring multiple staves with notes, rests, and lyrics in German. The score includes various musical notations such as clefs, key signatures, and dynamic markings.

Lyrics visible on the page:

prählig vor ihm und yghet yuxal

siglich und köblich zu in seinem Spi- ligstun

Other markings include *ma:*, *for.*, and *et. B.*

Handwritten musical score on page 29, featuring multiple staves with musical notation and lyrics in German. The score includes dynamic markings such as *pia.*, *fr. p^o*, and *for.*.

The lyrics are written in German and include:

- Lehnt herrlich herrlich und prächtig*
- „Lige vor ihm und*
- gehst gerad*

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as notes, rests, and ornaments.

for. 1^o

col. 2^a

„Tiglichkeit und lob“ „Lob“

for. pia:

for. pia:

for. pia:

In ihm sei unser Heiligtum

for. pia:

Handwritten musical score for a piece titled "Der Aufg. herrlich herrlich und prächtig herrlich und prächtig". The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* (forte) and *pia:* (piano). The handwriting is in a cursive style, and the paper shows signs of age and wear.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a *for.* marking. The second staff is empty. The third staff contains a melodic line. The fourth staff is empty. The fifth staff contains a melodic line with a *for.* marking. The sixth staff contains a melodic line with a *pia:* marking. The seventh staff contains a melodic line with a *for.* marking. The eighth staff contains a melodic line with a *pia:* marking. The ninth staff contains a melodic line with a *for.* marking. The tenth staff contains a melodic line with a *for.* marking.

The title "Der Aufg. herrlich herrlich und prächtig herrlich und prächtig" is written in a cursive hand across the bottom of the page, with the first staff of the score written below it.

for. pia: for. pia: for. po

for. pia: fr. po for. po

— lig vor ihm ²nur gahet gewaltiglich gawal — liglich ²nur

for. 6 ⁴/₄ fr. 5 po 3 — 46 ⁶/₈ fr. po

for.

col. D.

lob — — — — — lich zu in seinem Frei-lichthum.

5 6 5 6 5 6 4 for.

pia: *för.*

col. Pz.

Lebte sehr herzlich, herzlich nur noch — " Sie vor ihm nur

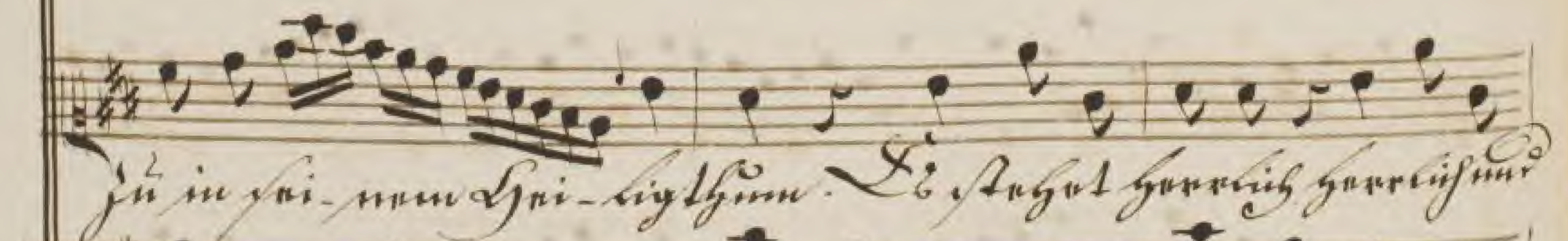
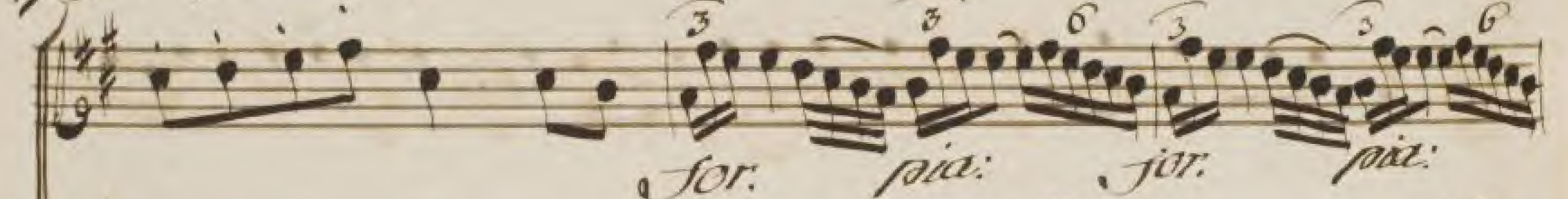
pia: 6 $\frac{4}{2}$ 6 6 4 6 0 5 6 - 5 4 3 *för.*

pia: *för. pia:* *för. pia.*

col. Pz.

gahnt gahnt

pia: *för. pia:* *för. pia:*



for. p^o for. p^o for. p^{ia}: for. p^o

fr. p^o for. p^o for. p^o

fr. p^o fr. p^o fr. p^o

p^{ia}:

prächtlich herrlich präch²tig herrlich mit präch ..

for. p^{ia}: for. p^{ia}: fr. p^o 5 - 6^b 4 2 6

for.

col. B.

.. .. tig vor ihm und gehet gewaltig²lich und lob ..

for.

Handwritten musical score on ten staves, featuring various instruments and vocal parts. The notation includes treble and bass clefs, key signatures, and dynamic markings.

for.

for.

col. P.

co Violini

... lieb zu in seinem Heilighum

pia:

co Violini

pia:

5 - 3 6 3 3 6

Adagio

col. P.

Solo

Ihr Völker

Adagio

ihr Völker

Singet dem Herrn

Violini *for.* *pia:*

Viole *for.*

Clari *for.*

Corni

Sopr. *Tutti*

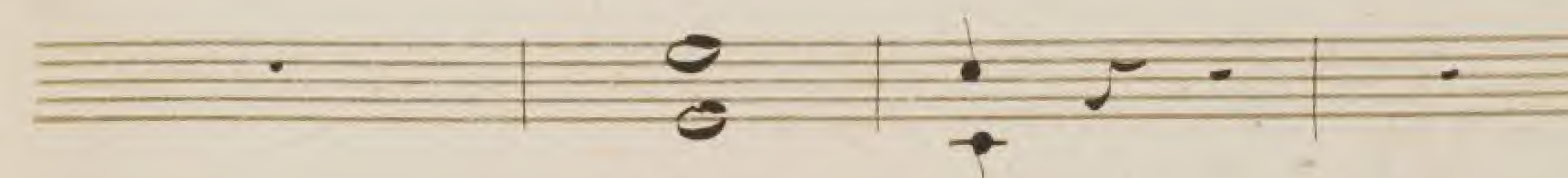
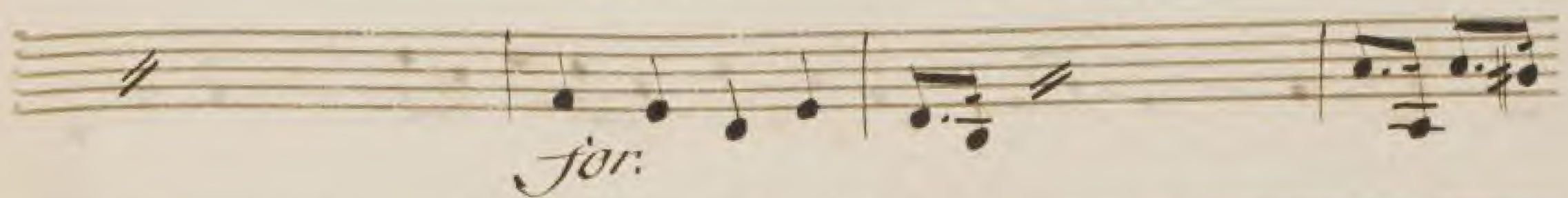
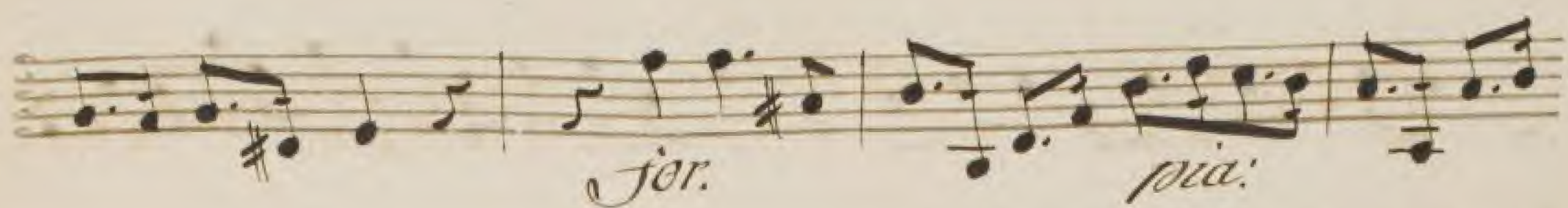
Alto *Lied und Macht*

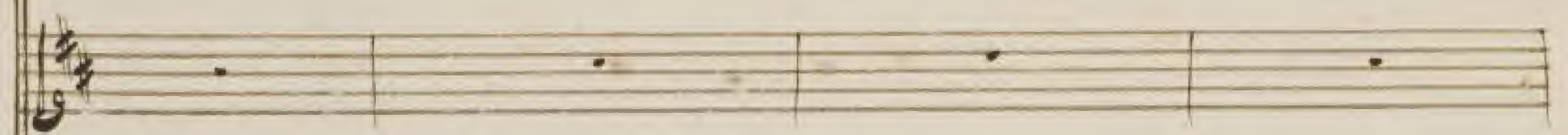
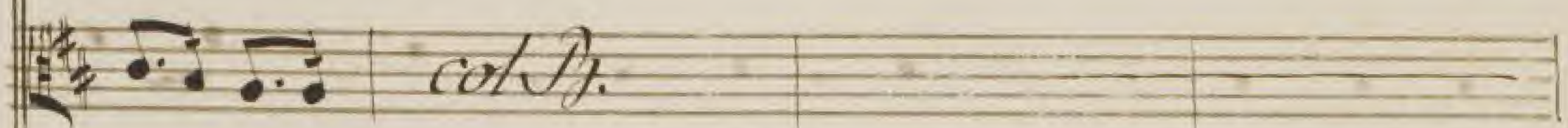
Tenore

Basso *Tutti* *Solo*

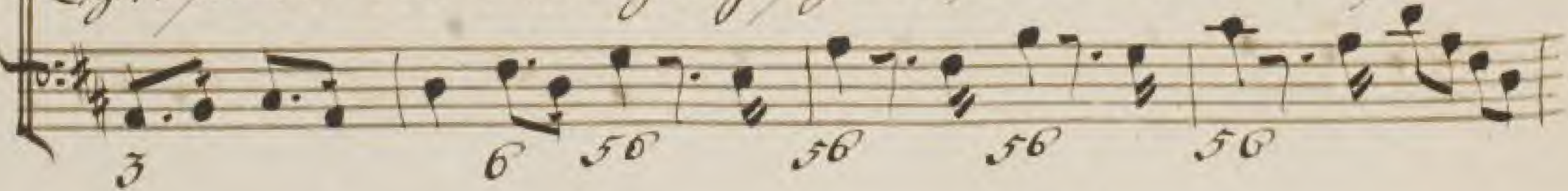
Organo *for.* *pia:*

bringet her den Herrn, Lied und Macht. Ihr Völker bringet her



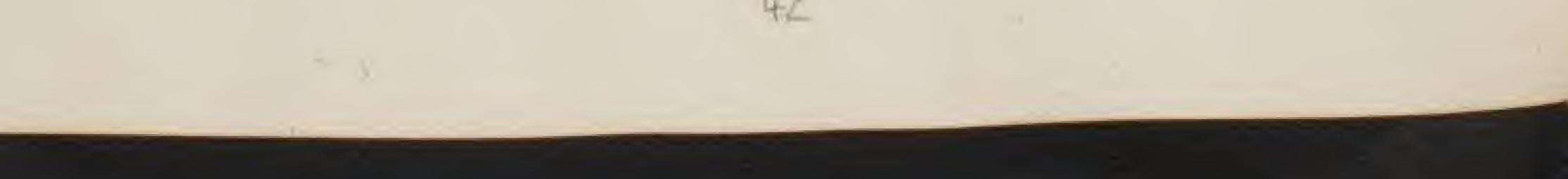
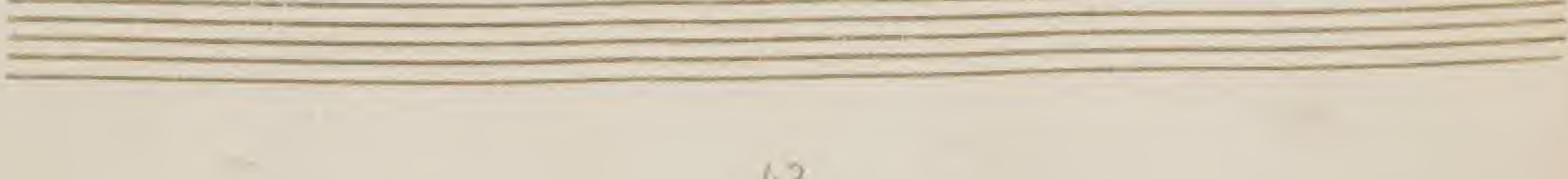
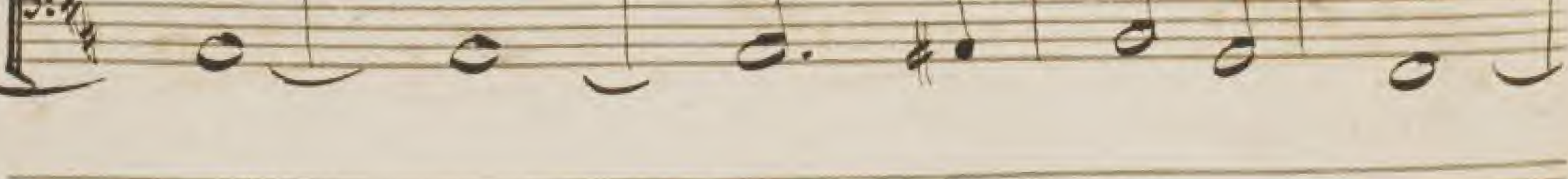
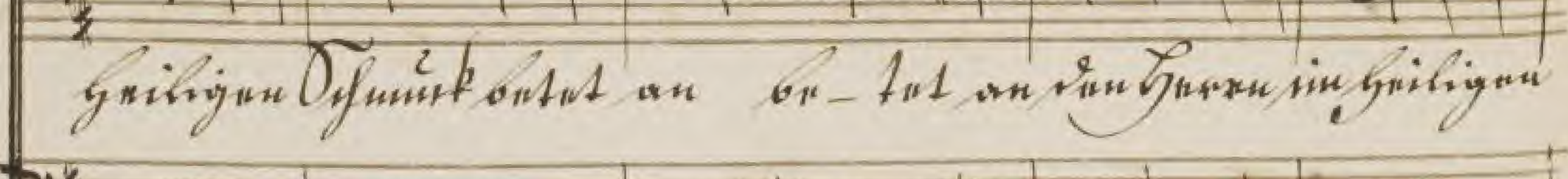
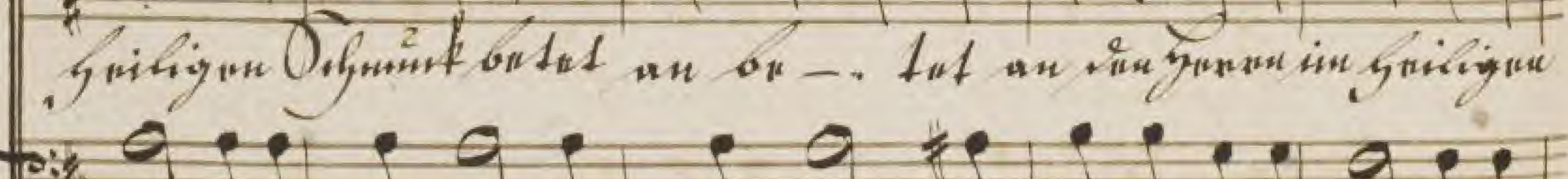
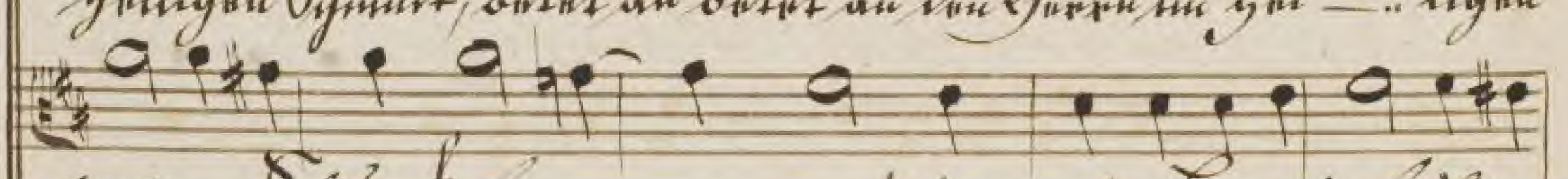
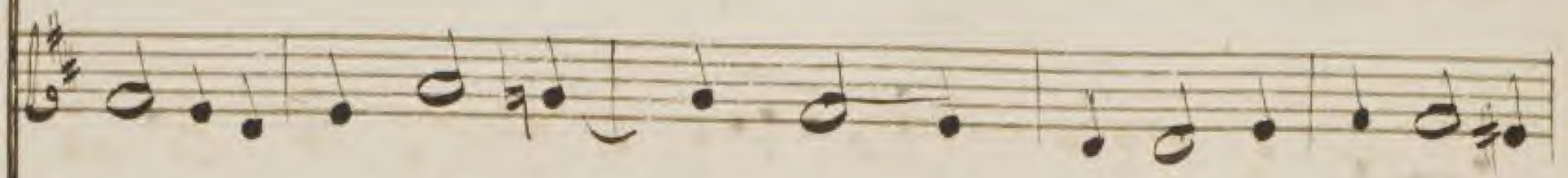


Der vierte Thaum bringt Gerechtigkeit mit König König in die un



Handwritten musical score on page 41. The score consists of multiple staves with musical notation and lyrics. The lyrics are in German and Latin. The markings include:

- pia:* (multiple instances)
- Tutti pia:*
- Lut an*
- betet an dem Herrn in*
- Vorhöle*
- senza Organo*
- pia:* (at the bottom right)



heiligen Dismut, betet an betet an den Herrn in hei - ligen

heiligen Dismut, er - tat an den Herrn in heiligen

heiligen Dismut betet an er - .. tat an den Herrn in heiligen

heiligen Dismut betet an er - tat an den Herrn in heiligen

for.

for.

for.

Organt. Es krönete ihn mit krönete ihn alle

for.

Organt. Es krönete ihn mit krönete ihn mit krönete ihn alle

fr. Coll' Organo

3 3 3 3 76 6 5 6 5

pia: *for.*

pia: *for.*

pia: *con Violini*

pia: *for.*

pia: *for.* *pia:*

Wolt, betet an, betet an, betet an den Herrn im hei- ligen

pia: *for.* *pia:*

pia: *for.* *pia:*

Wolt betet an, betet an, betet an den Herrn im heiligen

pia:

for.

6 3 10 6 6 4 2 3

Handwritten musical score on page 45. The page contains several staves of music, including vocal lines and a basso continuo line. The lyrics are written in German and are repeated across different sections of the music.

for.

Dich nicht *ne verachtet ihn* *ne verachtet ihn* *alle*

for.

Dich nicht *ne verachtet ihn* *ne verachtet ihn* *ne verachtet ihn* *alle*

for.

5/4 *for.* *3* *3* *3* *3* *7/3* *6/4* *6/4* *6/4* *5/4*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and appear to be a hymn or religious song.

tw

col. B

co. Violini

Wollt ihr Fröhlich seyn al- le Wollt alle Wollt alle Wollt

alle alle Wollt

Wollt ihr Fröhlich seyn al- le Wollt alle Wollt alle Wollt.

alle alle Wollt

uniss.

8 6 6 4 5

Andante con moto

Violini

pia:

Viola

pia:

Tenore

Basso

5 7 7 6 6 5

for. pia:

for. p^o

for.

fr. p^o

fr. p^o

for

for. p^o

for. pia:

for.

pia.

pia.

Da - geht unter dem Himmels Saß der Herr

pia. 6 6 5 7 7 6 6 5 3

for. p^o *for. p^o*

fr. p^o *fr. pia.*

König sag, was der Herr König sag, wir haben sein Ansig so

for. p^o *for. p^o* 6 5 4 3 6

mit der Vollst, brenn - .. - .. hat das. Sie bleiben soll und

6 6 5 - 5 4 3 - 6 6 5 4 3 für

nicht der Völker und nicht der Völ - .. - .. der die

für. für. für. für. für.

9 7 5 6 - 4 7 5

für.

für.

Völ — — — — — *für rucht.*

für.

für.

pia:

pia:

Sa — .. gut unter dem Himmel

p^o 5 5 7 7 6 6 5 3 5 5

for. p^o

for. p^o

.. gut unter dem Himmel daß der Herr König sey, daß der Herr

7 7 6 6 5 5 for. p^o 7

Handwritten musical score for the first system. It consists of five staves. The first four staves are for the vocal parts, and the fifth is for the piano accompaniment. The tempo is marked *fr. p^o* (first movement, piano). The lyrics are written in German: *König sey und habe sein Reich - so weit - ein Wels ist herri*. The piano part includes figured bass notation: *5 6*, *5 6*, *5 6*, *6*.

Handwritten musical score for the second system. It consists of five staves. The first four staves are for the vocal parts, and the fifth is for the piano accompaniment. The tempo is marked *fr. p^o* (first movement, piano). The piano part includes figured bass notation: *7*, *4.5*, *7/3*, *7*, *7*, *7*.

Handwritten musical score for the first system, featuring five staves. The top four staves contain vocal and instrumental parts. The fifth staff contains the lyrics "Ich muß dich blei". The bottom staff contains figured bass notation: 6, 6, 7, 5, 6, 4, 5, 4.

Handwritten musical score for the second system, featuring five staves. The top four staves contain vocal and instrumental parts. The fifth staff contains the lyrics "brauchst und ringst du Völker und ringst du". The bottom staff contains figured bass notation: 3, 6/4, 7/5, 6/4, 3, for. pia: fr. p^o, 9, 7, 5.

for.

for.

tw

Völ - - - - - Hor ein Völ - - - - - Hor nicht, sagt

6 3 6 3 4 4 6 3 4 3 5 4 7 5 6 4

for.

pia:

for.

pia:

for.

sagt das der Herr König sag und nicht ist er

6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

for.

Völkchen ruht.

56

tw

4 5 4 6 6 6 4 5 3

Allegro giusto

Violini *pia:* *for. 1^o*

Viola

Oboi *for. 1^o*

Corni *for. 1^o*

Frembe *for. 1^o*

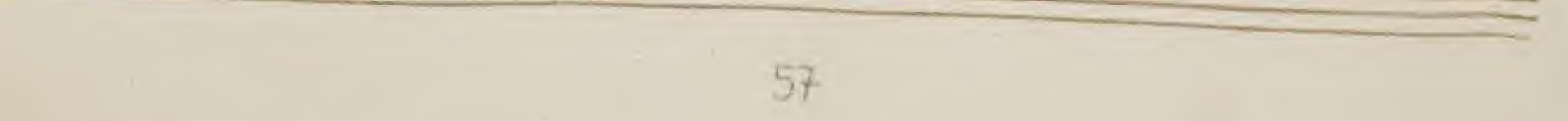
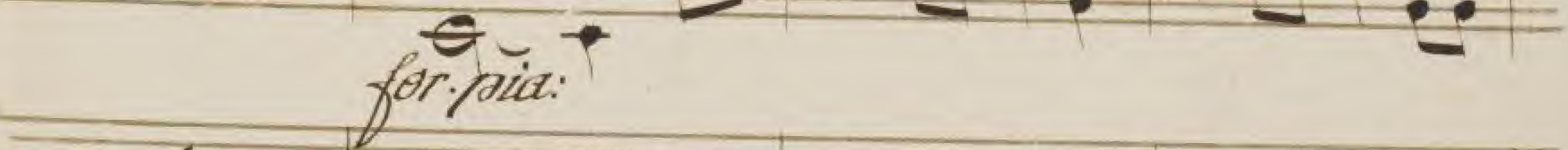
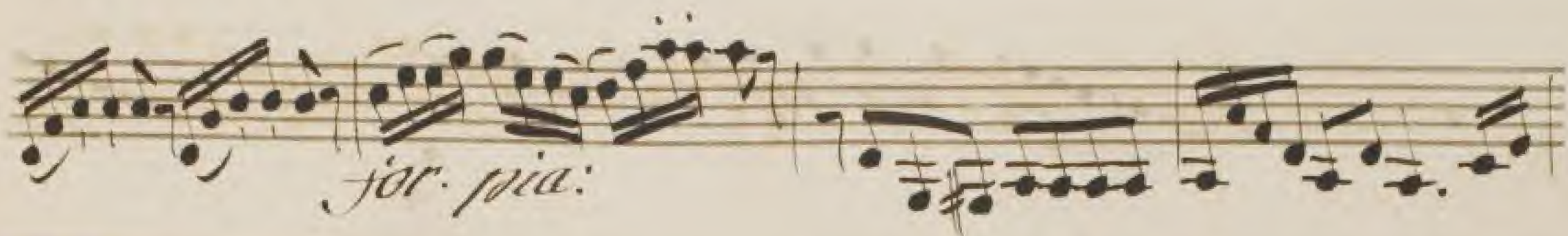
Timpani

Soprano

adue *Alto* *Himmel hören sich,*

Organo *pia:* $\frac{6}{4}$ *for. pia:* $\frac{8}{3}$

Allegro giusto



Handwritten musical score on page 58. The score consists of several staves. The top two staves contain melodic lines with lyrics written below them. The third staff has the marking "col. 17." followed by a rest. The fourth staff contains a single note. The fifth staff contains a whole note. The sixth staff contains a whole note. The seventh staff contains a whole note. The eighth staff contains a whole note. The ninth staff contains a whole note. The tenth staff contains a whole note. The eleventh staff contains a whole note. The twelfth staff contains a whole note. The thirteenth staff contains a whole note. The fourteenth staff contains a whole note. The fifteenth staff contains a whole note. The sixteenth staff contains a whole note. The seventeenth staff contains a whole note. The eighteenth staff contains a whole note. The nineteenth staff contains a whole note. The twentieth staff contains a whole note. The twenty-first staff contains a whole note. The twenty-second staff contains a whole note. The twenty-third staff contains a whole note. The twenty-fourth staff contains a whole note. The twenty-fifth staff contains a whole note. The twenty-sixth staff contains a whole note. The twenty-seventh staff contains a whole note. The twenty-eighth staff contains a whole note. The twenty-ninth staff contains a whole note. The thirtieth staff contains a whole note. The thirty-first staff contains a whole note. The thirty-second staff contains a whole note. The thirty-third staff contains a whole note. The thirty-fourth staff contains a whole note. The thirty-fifth staff contains a whole note. The thirty-sixth staff contains a whole note. The thirty-seventh staff contains a whole note. The thirty-eighth staff contains a whole note. The thirty-ninth staff contains a whole note. The fortieth staff contains a whole note. The forty-first staff contains a whole note. The forty-second staff contains a whole note. The forty-third staff contains a whole note. The forty-fourth staff contains a whole note. The forty-fifth staff contains a whole note. The forty-sixth staff contains a whole note. The forty-seventh staff contains a whole note. The forty-eighth staff contains a whole note. The forty-ninth staff contains a whole note. The fiftieth staff contains a whole note. The fifty-first staff contains a whole note. The fifty-second staff contains a whole note. The fifty-third staff contains a whole note. The fifty-fourth staff contains a whole note. The fifty-fifth staff contains a whole note. The fifty-sixth staff contains a whole note. The fifty-seventh staff contains a whole note. The fifty-eighth staff contains a whole note. The fifty-ninth staff contains a whole note. The sixtieth staff contains a whole note. The sixty-first staff contains a whole note. The sixty-second staff contains a whole note. The sixty-third staff contains a whole note. The sixty-fourth staff contains a whole note. The sixty-fifth staff contains a whole note. The sixty-sixth staff contains a whole note. The sixty-seventh staff contains a whole note. The sixty-eighth staff contains a whole note. The sixty-ninth staff contains a whole note. The seventieth staff contains a whole note. The seventy-first staff contains a whole note. The seventy-second staff contains a whole note. The seventy-third staff contains a whole note. The seventy-fourth staff contains a whole note. The seventy-fifth staff contains a whole note. The seventy-sixth staff contains a whole note. The seventy-seventh staff contains a whole note. The seventy-eighth staff contains a whole note. The seventy-ninth staff contains a whole note. The eightieth staff contains a whole note. The eighty-first staff contains a whole note. The eighty-second staff contains a whole note. The eighty-third staff contains a whole note. The eighty-fourth staff contains a whole note. The eighty-fifth staff contains a whole note. The eighty-sixth staff contains a whole note. The eighty-seventh staff contains a whole note. The eighty-eighth staff contains a whole note. The eighty-ninth staff contains a whole note. The ninetieth staff contains a whole note. The ninety-first staff contains a whole note. The ninety-second staff contains a whole note. The ninety-third staff contains a whole note. The ninety-fourth staff contains a whole note. The ninety-fifth staff contains a whole note. The ninety-sixth staff contains a whole note. The ninety-seventh staff contains a whole note. The ninety-eighth staff contains a whole note. The ninety-ninth staff contains a whole note. The hundredth staff contains a whole note.

for. pia: for. for.

for. pia: for.

col. 17.

Das Scherchen

Das Scherchen

for. 4/2 pia: 6/4 for. 4/2

Handwritten musical score on page 60. The score consists of several staves. The top two staves feature complex melodic lines with many sixteenth and thirty-second notes. The third staff is marked *col. P.* and contains a few notes. The fourth staff has a *pia.* marking and contains a few notes. The fifth staff is empty. The sixth staff is empty. The seventh staff contains a complex melodic line. The eighth staff contains a complex melodic line. The ninth staff contains a complex melodic line. The tenth staff contains a complex melodic line. The eleventh staff contains a complex melodic line. The twelfth staff contains a complex melodic line. The thirteenth staff contains a complex melodic line. The fourteenth staff contains a complex melodic line. The fifteenth staff contains a complex melodic line. The sixteenth staff contains a complex melodic line. The seventeenth staff contains a complex melodic line. The eighteenth staff contains a complex melodic line. The nineteenth staff contains a complex melodic line. The twentieth staff contains a complex melodic line. The twenty-first staff contains a complex melodic line. The twenty-second staff contains a complex melodic line. The twenty-third staff contains a complex melodic line. The twenty-fourth staff contains a complex melodic line. The twenty-fifth staff contains a complex melodic line. The twenty-sixth staff contains a complex melodic line. The twenty-seventh staff contains a complex melodic line. The twenty-eighth staff contains a complex melodic line. The twenty-ninth staff contains a complex melodic line. The thirtieth staff contains a complex melodic line. The thirty-first staff contains a complex melodic line. The thirty-second staff contains a complex melodic line. The thirty-third staff contains a complex melodic line. The thirty-fourth staff contains a complex melodic line. The thirty-fifth staff contains a complex melodic line. The thirty-sixth staff contains a complex melodic line. The thirty-seventh staff contains a complex melodic line. The thirty-eighth staff contains a complex melodic line. The thirty-ninth staff contains a complex melodic line. The fortieth staff contains a complex melodic line. The forty-first staff contains a complex melodic line. The forty-second staff contains a complex melodic line. The forty-third staff contains a complex melodic line. The forty-fourth staff contains a complex melodic line. The forty-fifth staff contains a complex melodic line. The forty-sixth staff contains a complex melodic line. The forty-seventh staff contains a complex melodic line. The forty-eighth staff contains a complex melodic line. The forty-ninth staff contains a complex melodic line. The fiftieth staff contains a complex melodic line. The fifty-first staff contains a complex melodic line. The fifty-second staff contains a complex melodic line. The fifty-third staff contains a complex melodic line. The fifty-fourth staff contains a complex melodic line. The fifty-fifth staff contains a complex melodic line. The fifty-sixth staff contains a complex melodic line. The fifty-seventh staff contains a complex melodic line. The fifty-eighth staff contains a complex melodic line. The fifty-ninth staff contains a complex melodic line. The sixtieth staff contains a complex melodic line. The sixty-first staff contains a complex melodic line. The sixty-second staff contains a complex melodic line. The sixty-third staff contains a complex melodic line. The sixty-fourth staff contains a complex melodic line. The sixty-fifth staff contains a complex melodic line. The sixty-sixth staff contains a complex melodic line. The sixty-seventh staff contains a complex melodic line. The sixty-eighth staff contains a complex melodic line. The sixty-ninth staff contains a complex melodic line. The seventieth staff contains a complex melodic line. The seventy-first staff contains a complex melodic line. The seventy-second staff contains a complex melodic line. The seventy-third staff contains a complex melodic line. The seventy-fourth staff contains a complex melodic line. The seventy-fifth staff contains a complex melodic line. The seventy-sixth staff contains a complex melodic line. The seventy-seventh staff contains a complex melodic line. The seventy-eighth staff contains a complex melodic line. The seventy-ninth staff contains a complex melodic line. The eightieth staff contains a complex melodic line. The eighty-first staff contains a complex melodic line. The eighty-second staff contains a complex melodic line. The eighty-third staff contains a complex melodic line. The eighty-fourth staff contains a complex melodic line. The eighty-fifth staff contains a complex melodic line. The eighty-sixth staff contains a complex melodic line. The eighty-seventh staff contains a complex melodic line. The eighty-eighth staff contains a complex melodic line. The eighty-ninth staff contains a complex melodic line. The ninetieth staff contains a complex melodic line. The ninety-first staff contains a complex melodic line. The ninety-second staff contains a complex melodic line. The ninety-third staff contains a complex melodic line. The ninety-fourth staff contains a complex melodic line. The ninety-fifth staff contains a complex melodic line. The ninety-sixth staff contains a complex melodic line. The ninety-seventh staff contains a complex melodic line. The ninety-eighth staff contains a complex melodic line. The ninety-ninth staff contains a complex melodic line. The hundredth staff contains a complex melodic line.

Handwritten musical notation on two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a series of notes including a triplet. The second staff contains a bass clef, a key signature of one sharp (F#), and a series of notes including a triplet. The word *cresc.* is written between the staves, and the word *for.* is written above the second staff.

col B.

Handwritten musical notation on two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a series of notes including a triplet. The second staff contains a bass clef, a key signature of one sharp (F#), and a series of notes including a triplet.

Handwritten musical notation on three staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a series of notes including a triplet. The second staff contains a treble clef, a key signature of one sharp (F#), and a series of notes including a triplet. The third staff contains a bass clef, a key signature of one sharp (F#), and a series of notes including a triplet. The word *for.* is written below the third staff.

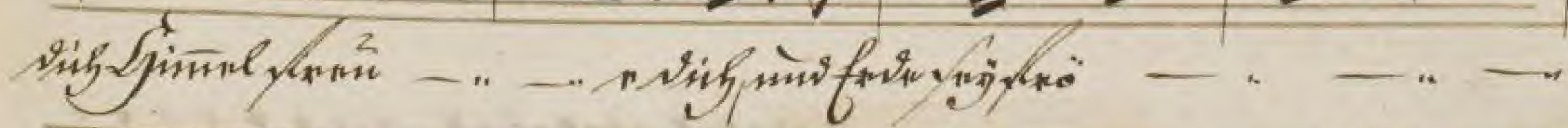
Handwritten musical score on page 62, featuring multiple staves with musical notation and lyrics in German. The score includes dynamic markings such as *pia:* and *for.*, and a section marked *Violini*.

The lyrics are:

und was da unten ist. Himmel hoch — „duh Himmel
und was da unten ist. Himmel hoch — „

The score includes dynamic markings such as *pia:* and *for.*, and a section marked *Violini*.

At the bottom left, there is a tempo or performance instruction: *pia: 7 8 5 4 3 - for.*



Handwritten musical score on page 9, featuring multiple staves with notes, rests, and dynamic markings.

Staves 1-3 (top system):

- Staff 1: *för. för. pia:*
- Staff 2: *för.*
- Staff 3: *col. B.*

Staves 4-6 (middle system):

- Staff 4: *Bag. Solo*
- Staff 5: *Gran²*
- Staff 6: *Gran²*

Staves 7-9 (bottom system):

- Staff 7: *för.*
- Staff 8: *4/2*
- Staff 9: *6/4*

Staves 10-12 (bottom system):

- Staff 10: *6/4*
- Staff 11: *3*
- Staff 12: *4*



Handwritten musical score on page 67. The score consists of several staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. The lyrics are written in German and appear to be a liturgical or devotional text. The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are: "Sei mir was ich nicht bin, was ich nicht bin ist". The score is written in a cursive hand, and the paper shows signs of age.

for. pº

for.

fr. pº

And. B.

for.

pia:

Sei mir was ich nicht bin, was ich nicht bin ist

Sei mir was ich nicht bin, was ich nicht bin ist

fr. pº

for.

5 6/4 5/3 6/4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Key annotations include:

- col. B.* (colla Basso) on the third staff.
- Flauti* (Flutes) on the fourth staff.
- Lab. fulg. in g. m. r. l. u. h.* (Labial fulgur in g. m. r. l. u. h.) on the seventh staff.
- Tasto solo* (Tasto solo) on the eighth staff.
- for. 120* (for 120) on the eighth staff.

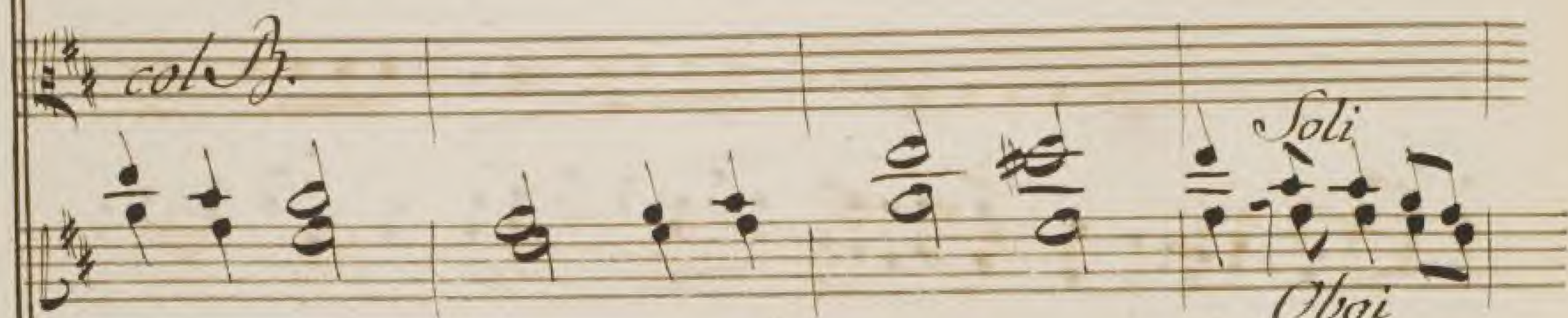
The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 69. The page contains ten staves. The first three staves have musical notation. The fourth, fifth, and sixth staves are empty. The seventh and eighth staves contain musical notation with German lyrics written below them. The ninth staff has musical notation, and the tenth staff is empty.

und alle's was drin ist und laßt nützen alle



pia.



Soli

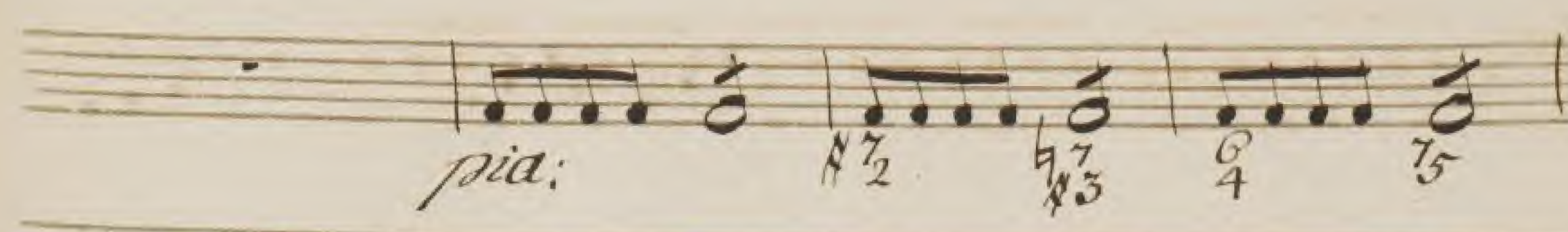
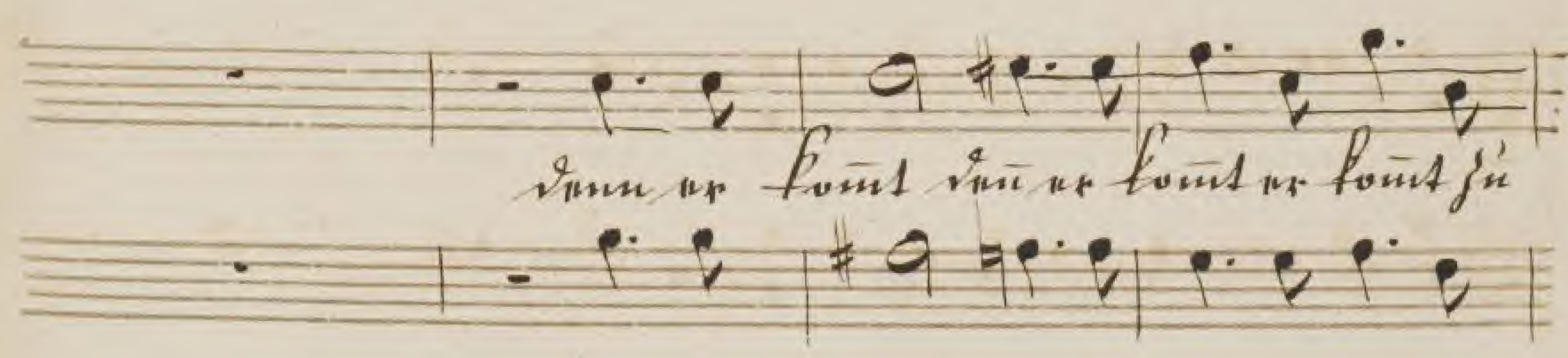
Oboi

Soli



Läuter alle Lieder im Walde, vor dem Herrn





Handwritten musical score on page 72, featuring vocal lines, Trombe (Trumpets), and Timpani. The lyrics are in German: "nichten zu nisten das Sie - rich. fr. könt, fr. könt". The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like *tr* (trill) and *for.* (forte).

The score is written on ten staves. The first four staves contain vocal parts. The fifth staff is labeled *Trombe* (Trumpets). The sixth staff is labeled *Timpani*. The seventh and eighth staves contain the vocal line with the lyrics. The ninth staff contains the bass line with figured bass notation: 6/4, 7, 7, 7, 5/3, and *for.*

Tutti

L'expirant du fido de son

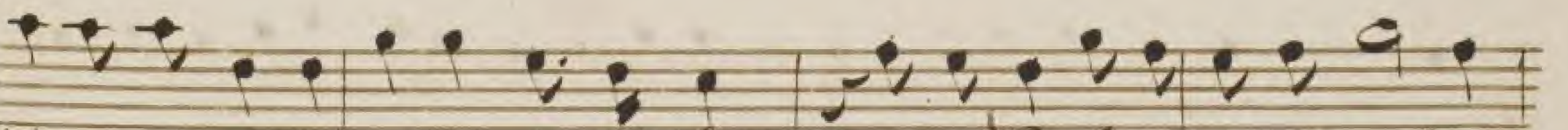
Tutti

tr

collati

Terminian

ruhete mit Gerechtigkeit und die Völker mit seiner Wahr-heit



Inseln ruhen mit Gerechtigkeit, und die Völker mit seiner Last —



mit Gerechtigkeit und die Völker mit sei — — — — — nach Wahr —



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German cursive script below the staves.

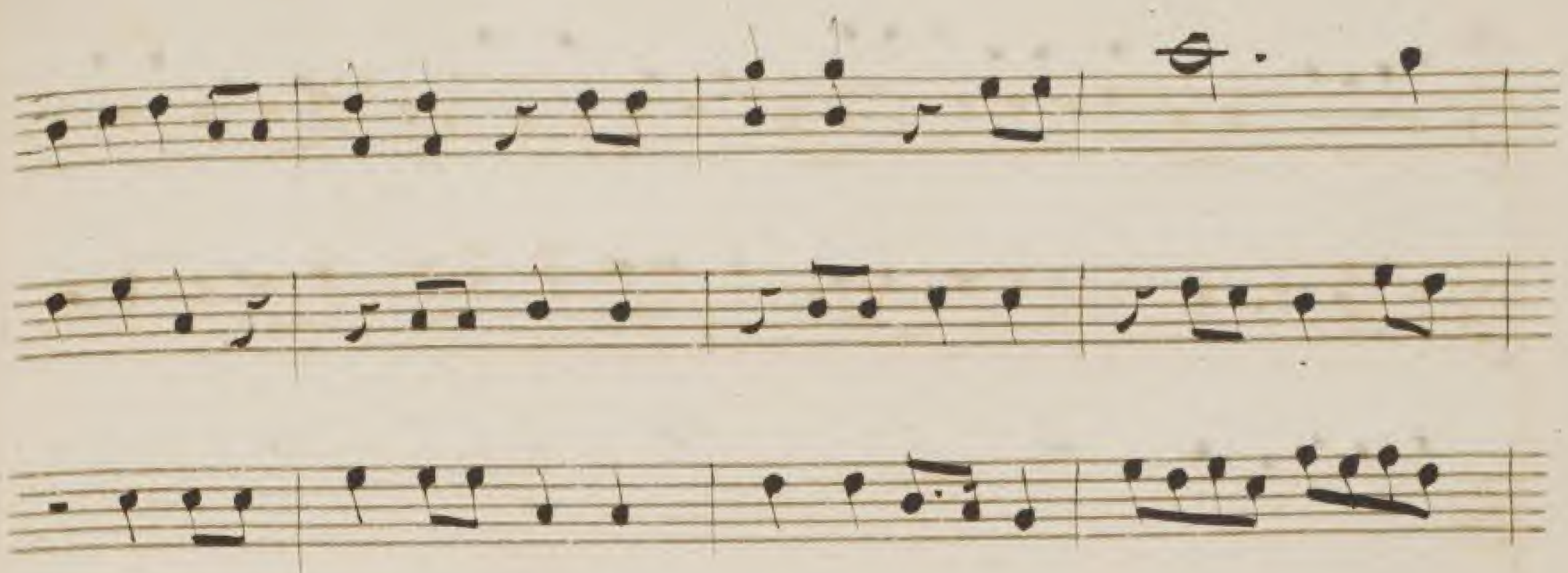
Conciliari

heit, mit Gerechtigkeit und die Völker mit sei — „nur Wahr“

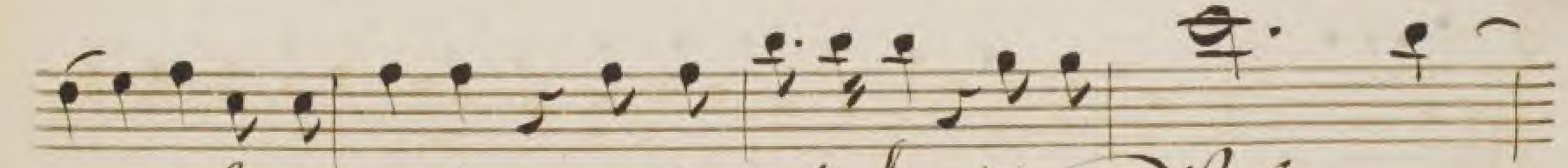
heit, so wird singen mit Gerechtigkeit und die Völker mit sei — „nur

so wird von ferner singen mit Gerechtigkeit und die Völker mit seiner Wese.

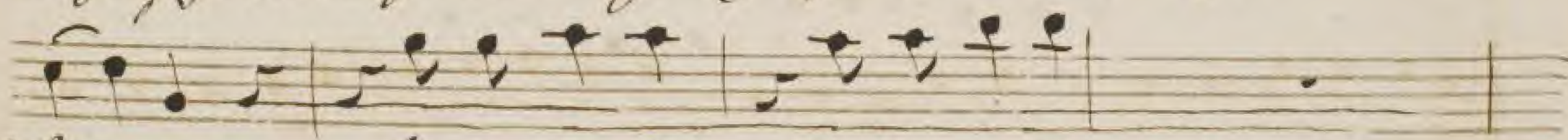
for. 5 5 3 0 3 3 6 5



Violini



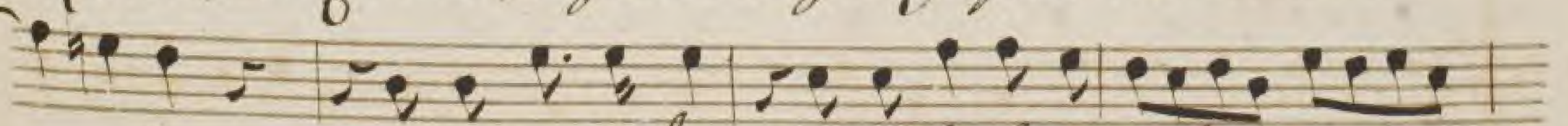
„Gut, so wird singen mit Gerechtigkeit und mit Lust —“



Wahrheit so wird singen so wird singen



so wird von freuden singen mit Gerechtigkeit und die Völker mit



„Gut mit Gerechtigkeit und die Völker mit —“



$\frac{4}{2}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{9}{8}$ $\frac{8}{8}$

Handwritten musical score on page 78. The page contains several staves of music. The top three staves are vocal parts. The fourth staff is labeled *Violini* and contains a single measure. The fifth and sixth staves are also vocal parts. The seventh staff contains the lyrics: "Hut, fr mir von friborn rüsten mit Gerichtigkeit". The eighth staff contains the lyrics: "fr mir von friborn rüsten mit Gerichtigkeit und in". The ninth staff contains the lyrics: "in - nur Wagnut fr mir rüsten mit Gerichtigkeit". The tenth staff contains the lyrics: "nur Wagnut fr mir rüsten mit Gerichtigkeit und in". The bottom staff contains the numbers: 7 6 6 6 - 3 - 2 - 6 2 6 4/2.

Violini

Hut, fr mir von friborn rüsten mit Gerichtigkeit

fr mir von friborn rüsten mit Gerichtigkeit und in

in - nur Wagnut fr mir rüsten mit Gerichtigkeit

nur Wagnut fr mir rüsten mit Gerichtigkeit und in

7 6 6 6 - 3 - 2 - 6 2 6 4/2

col Violini

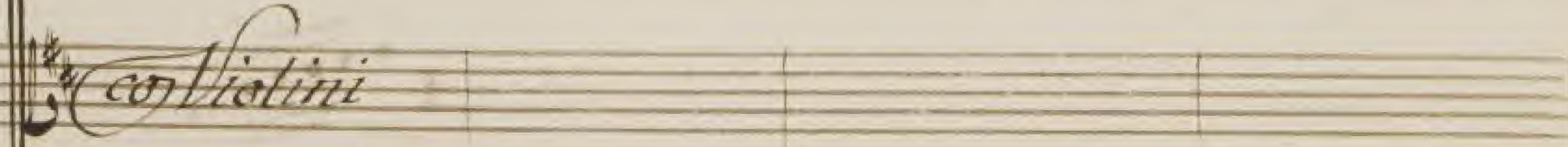
nur die Völker mit sei-ner Wahr — .. — .. heit

Völker mit seiner Wahr — .. — .. heit

nur die Völker mit sei-ner Wahr — .. — .. heit

Völker mit seiner Wahr — .. — .. heit

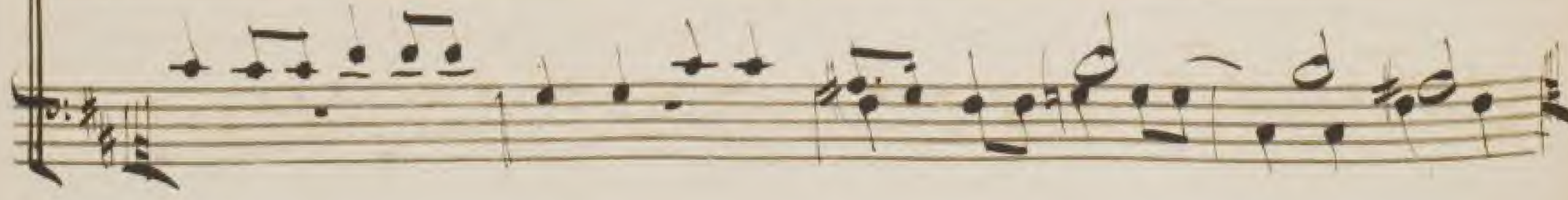
6 $\sharp 4/2$ 6 56 $\sharp 4/4$ $\sharp 4/4$ $\sharp 4/4$

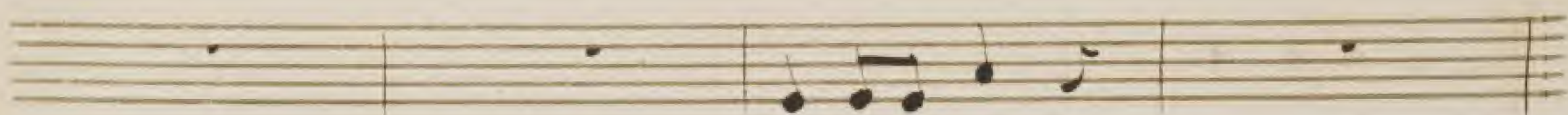
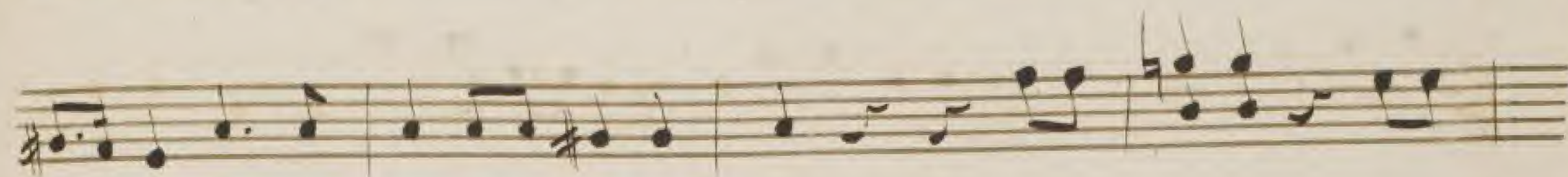


Es wird den Loben rühmen mit Genuglichkeit, und die Völker mit seiner



Es wird den Loben rühmen mit Ge.

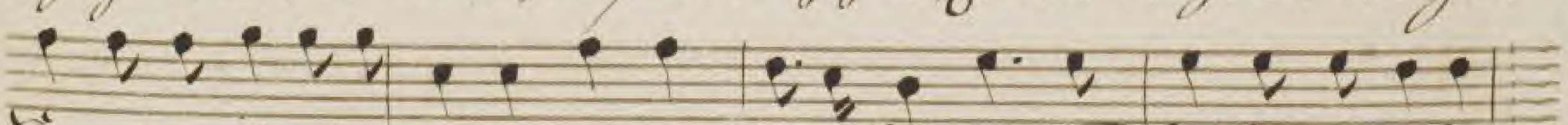




Wahrheit so wird nicht mit Gerechtigkeit



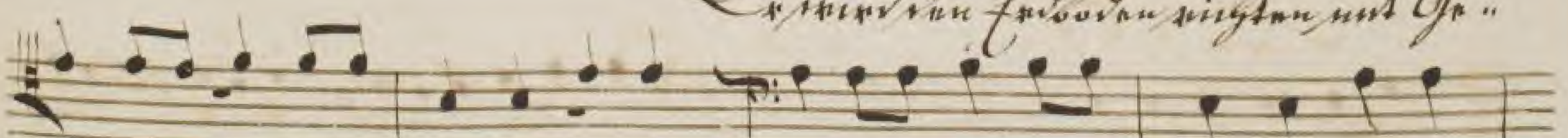
Wahrheit nur die Völker mit seiner Waiseit so wird nicht mit Ge-



Es wird von freiesan nicht mit Gerechtigkeit nur die Völker mit seiner



Es wird von freiesan nicht mit Ge "

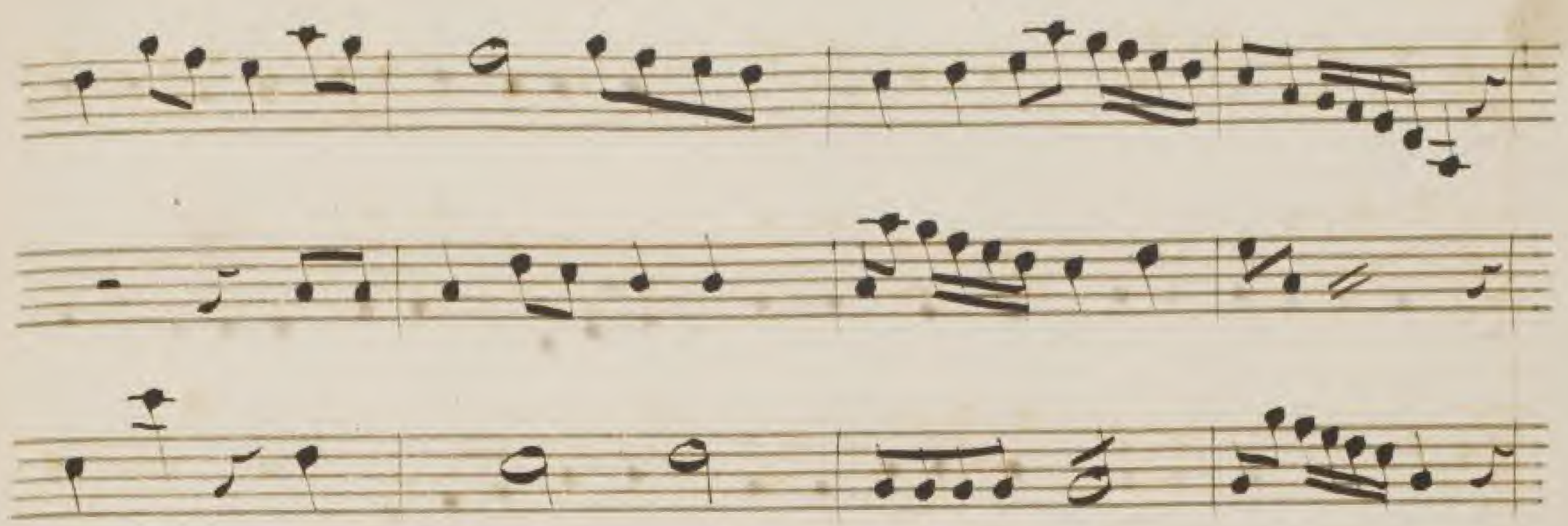


5 43 3

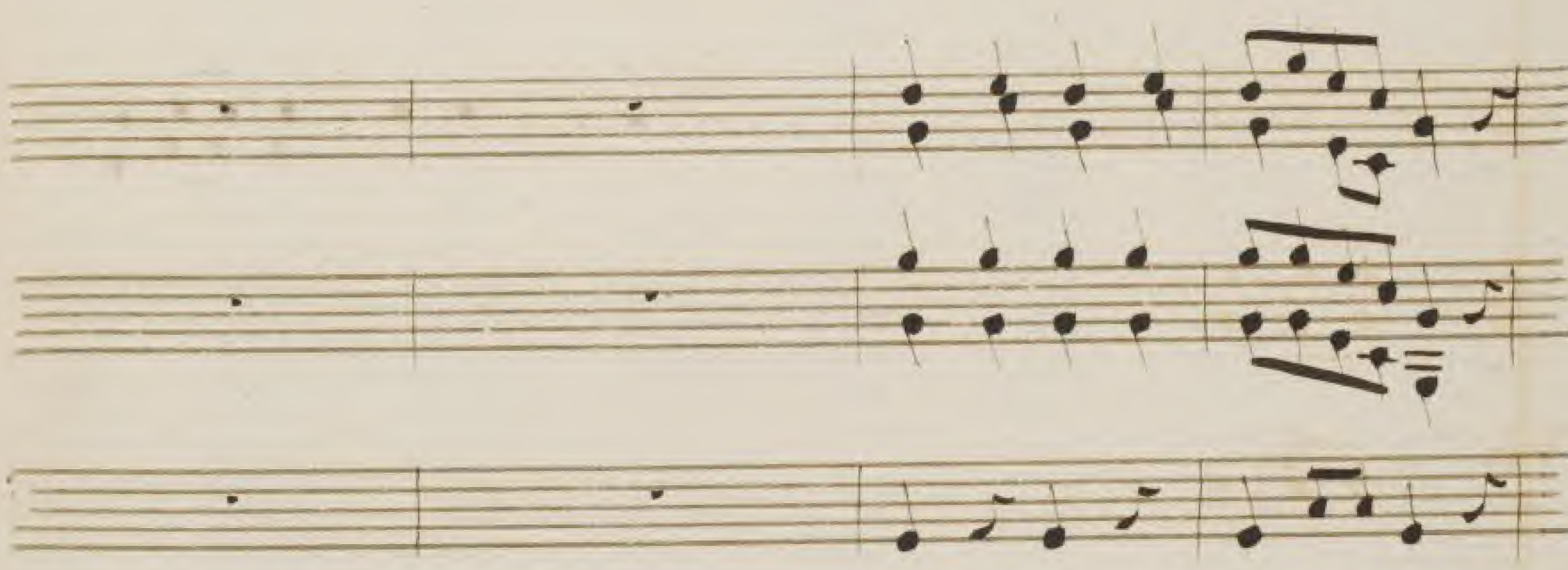
Handwritten musical score on page 82, featuring ten staves of music and German lyrics in cursive script. The score includes a section labeled "Violini" and various musical notations such as notes, rests, and bar lines.

fr wird den Feinden ringen mit Gerechtigkeit und die Völker mit seiner
 Gerechtigkeit Feinde ringen Feinde ringen
 Wahrheit Feinde ringen mit G.
 Gerechtigkeit mit Gerechtigkeit und mit Wahr

6 6 5 6 5 6



Violini



Wahr — " — " — " *heil*

und die Völker mit seiner Wahr — " *heil*

achtigkeit, und die Völker mit seiner Wahr — " — " *heil*

— " — " — " *heil*

5 6 5 6 3 6 — 3 4 3 4 3 *unio.*

Violini

Er wird von frommen singen mit Ja.

Er wird von frommen singen mit Gerechtigkeit und die Völker mit seiner

Er wird von frommen singen mit Gerechtigkeit

6 3 6

Tw

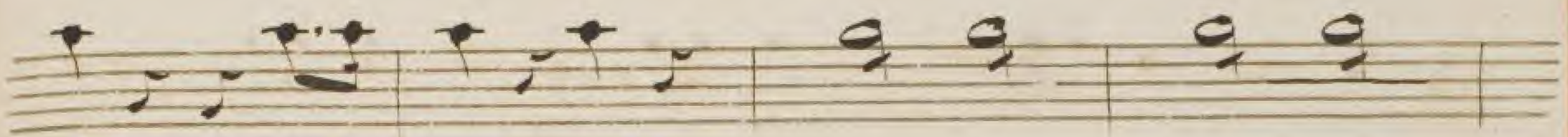
achtigkeit und die Völker mit seiner Wahr
 Wahr — — — — — mit seiner Wahr
 und die Völker die Völker mit seiner Wahr
 und die Völker mit sei — — — — — Wahr
 Solo
 3 5 3 5 3 8 7 3 Pedal

Gut, so wird's sein

Gut, so wird's sein

Gut, so wird's sein

Gut, so wird's sein



mit Gerechtigkeit und die Völker mit sei - nur Wahr - ..



mit Gerechtigkeit und die Völker mit seiner Wahr - ..



mit Gerechtigkeit und die Völker mit sei - nur Wahr - ..



mit Gerechtigkeit und die Völker mit sei - nur Wahr - ..



5

6

5

6

4

7

5

6

4

5

3

6

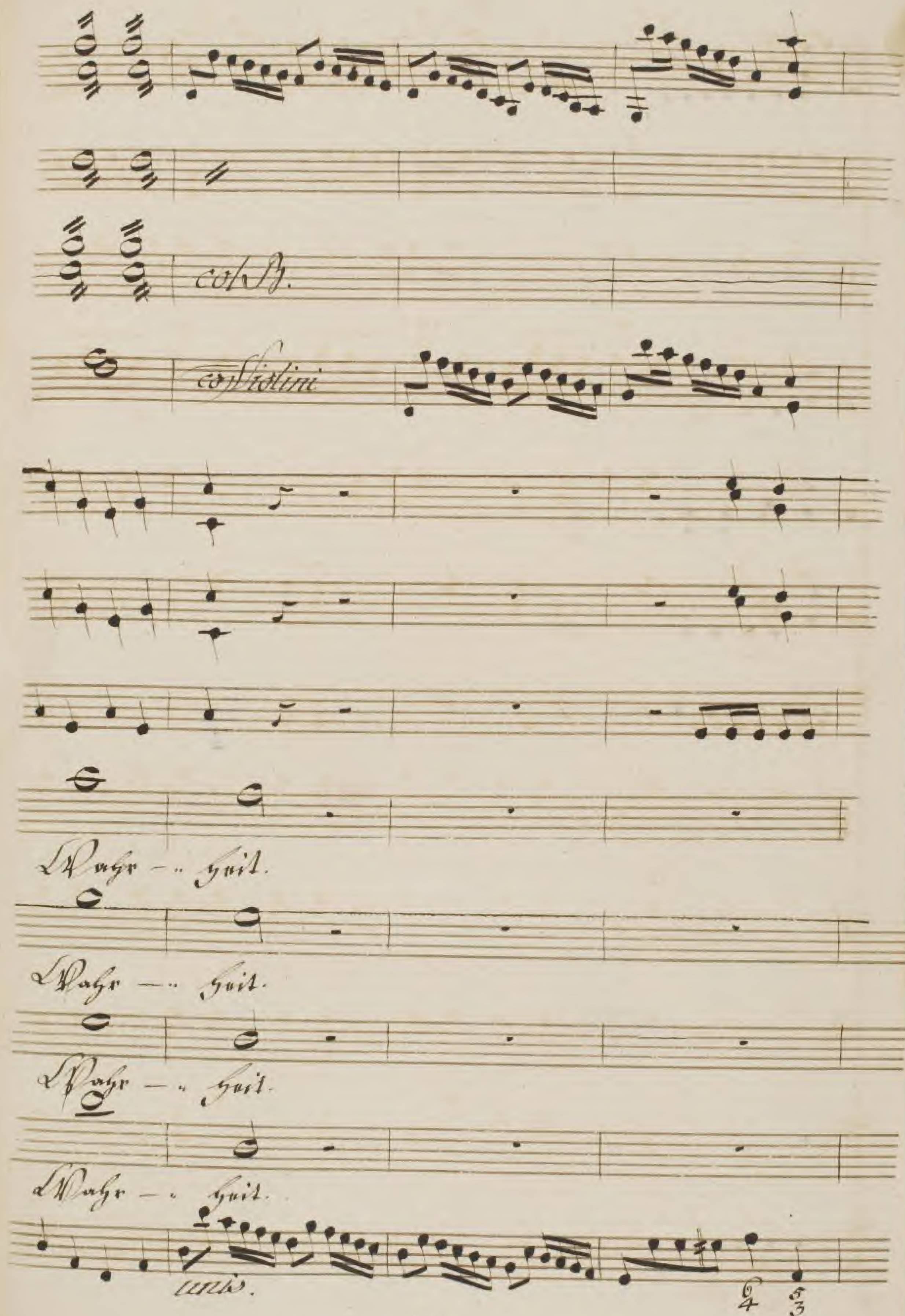
4

7


5

— " — *Hail, Thy wine righsten mit Gerichtigkeit und mit*
 — " — *Hail, Thy wine righsten mit Gerichtigkeit und mit*
 — " — *Hail, Thy wine righsten mit Gerichtigkeit und mit*
 — " — *Hail, Thy wine righsten mit Gerichtigkeit und mit*

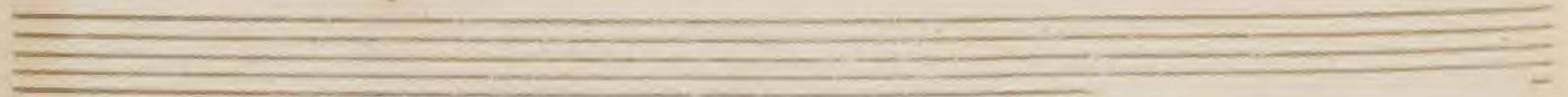
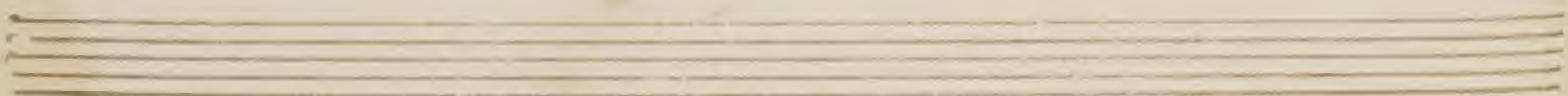
6
4 — 43



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The third staff is marked "col. B." and the eighth staff is marked "col. C.".



A circular library stamp is visible on the eighth staff, containing the text "BIBLIOTHECA MUSEI HIST. NAT. DRESDENI" and the date "1872".



Meis. 3480
D/3



